LANDSCAPING AMERICA
Beyond the Japanese Garden

June 17 through October 21, 2007

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It’s easy to use:
1. Dial 408.794.2826
2. Follow the prompts
3. Look for the 📈 on labels or use the prompt numbers below.
4. Access special information and expert commentary by artists, historians, and gardeners by entering the number followed by the # sign.

Press
100# Exhibition Introduction
  1# Gallery Overview
  10# How was this exhibition designed?
  11# What is the difference between Japanese-style gardens and Japanese gardens?
  12# Why did so many Japanese Americans become gardeners after World War II?
  13# What is the difference between a gardener, a landscape contractor, and a landscape designer?
  14# What inspired award-winning author Naomi Hirahara to feature a gardener as the protagonist of her mystery series?
  15# What connection did Japanese Americans have with Japanese-style gardens before World War II?
  16# What were the factors that contributed to the wealth of gardens in camp during World War II?
  17# What innovation did Issei gardeners first discover 50 years ago that is being explored today?
  18# How is balance and asymmetry used in Japanese landscape design?
  19# How did Japanese American gardeners express themselves in the visual arts?
  20# How have gardener associations changed the Japanese American community?
  21# How have artists paid tribute to the contributions of Japanese American gardeners?
  22# What do gardeners have to say about the work that they do?
  23# How did our Museum Terrace Garden grow?
  24# Are there Japanese-style gardens that I can see in Little Tokyo?

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IMAGE CREDITS
Painting by Chiura Obata depicting the Japanese Tea Garden in San Francisco’s Golden Gate Park, ca. 1943. Gift of James T. Yamakoshi. (94.29.2).