

# LANDSCAPING AMERICA

## *Beyond the Japanese Garden*

June 17 through October 21, 2007



JAPANESE AMERICAN  
NATIONAL MUSEUM



**FREE**

**Guide By Cell**  
Audio tours

**Call 408.794.2826**

You control what you hear.  
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before, during and after your visit.

While in the galleries, please set your phone to silent  
and refrain from cell phone conversations, photography  
or speaker phone use.

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### **FREE Audio Cell Phone Tour**

Available at no cost except the use of your cell minutes

#### **It's easy to use:**

1. Dial **408.794.2826**
2. Follow the prompts
3. Look for the  on labels or use the prompt numbers below.
4. Access special information and expert commentary by artists, historians, and gardeners by entering the number followed by the # sign.



#### **Press**

100# Exhibition Introduction

1# Gallery Overview

10# How was this exhibition designed?

11# What is the difference between Japanese-style gardens and Japanese gardens?

12# Why did so many Japanese Americans become gardeners after World War II?

13# What is the difference between a gardener, a landscape contractor, and a landscape designer?

14# What inspired award-winning author Naomi Hirahara to feature a gardener as the protagonist of her mystery series?

15# What connection did Japanese Americans have with Japanese-style gardens before World War II?

16# What were the factors that contributed to the wealth of gardens in camp during World War II?

17# What innovation did Issei gardeners first discover 50 years ago that is being explored today?

18# How is balance and asymmetry used in Japanese landscape design?

19# How did Japanese American gardeners express themselves in the visual arts?

20# How have gardener associations changed the Japanese American community?

21# How have artists paid tribute to the contributions of Japanese American gardeners?

22# What do gardeners have to say about the work that they do?

23# How did our Museum Terrace Garden grow?

24# Are there Japanese-style gardens that I can see in Little Tokyo?



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IMAGE CREDITS Front: Hideo Wataguchi working on his route in the Leimert Park neighborhood of Los Angeles, 2007. Photograph by Shane Sato. Back: Yamaguchi Bonsai Nursery, Sanger, California, 2007. Photo by Peter Tolkin. Painting by Chiura Obata depicting the Japanese Tea Garden in San Francisco's Golden Gate Park, ca. 1943. Gift of James T. Yamakoshi. [94.29.2]. Osamu Ted Kobayashi posing with his Model A truck in Beverly Hills, California, 1940. Courtesy of the Southern California Gardeners' Federation. [NRC.2000.202.7]. Zen Garden drawing by Dick Jiro Kobashigawa, 2005.