

GROUP VISIT AND EDUCATOR PROGRAMS

Education
at the Japanese American National Museum
Fall 2009–Summer 2010



The museum made me realize that we have a say in this world and what we say and do can make a difference.

—Student visitor

Before this field trip, I didn't know much about the camps or about what happened to Japanese Americans. More people need to know about what happened so it doesn't happen again.

—Student visitor



JAPANESE AMERICAN NATIONAL MUSEUM



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Introduction

The mission of the Japanese American National Museum is to promote understanding and appreciation of America's ethnic and cultural diversity by sharing the Japanese American experience. By providing a voice for Japanese Americans and a forum for all people to explore their heritage and culture, the National Museum strives to strengthen our communities and increase respect among all people.

At the core of this approach is the principle that diversity and democracy are integrally related to each other—one cannot be adequately discussed or taught without the other. No longer taught in isolation, diversity is now viewed in context with multiethnic American history, civil rights, and more significantly, civic engagement, because improving the understanding of diversity requires active participation by all citizens. To this end, the National Museum has created the National Center for the Preservation of Democracy, to further explore the complexities of diversity in America. For more information on the National Center programs see pages 9-10.

Our Group Visit and Educator Programs provide educators with a means to teach their students about the values of diversity, heritage, history, and culture. The information contained in this booklet will introduce you to the numerous services we offer and help you arrange your next visit to the National Museum.

We welcome your comments and hope that we can be a resource for you. Please feel free to contact us:

Japanese American National Museum
Attn: Education Unit
369 East First Street
Los Angeles, CA 90012

Telephone: 213.830.5601
Fax: 213.830.5673
Web site: janm.org
E-mail: education@janm.org

The National Museum's Educator and Group Visit Program booklet is supported by a grant from:



The National Museum's educational programs are made possible, in part, by the generous support of:



AECOM Technology Corporation

Bank of America Charitable Foundation

The Institute of Library and Museum Services

Ralphs Fund of The Kroger Foundation

SEMPRA Energy Foundation

Sumi Nerio Leonard & Robert J. Leonard

Target

Toyota Motor Sales, U.S.A., Inc.

The Members and Donors of the Japanese American National Museum

Planning Your Visit

Location

The Japanese American National Museum is located at 369 East First Street in the heart of historic downtown Los Angeles' Little Tokyo.

Museum Hours

- Wednesday through Sunday: 11 AM to 5 PM
- Thursday: 12 PM to 8 PM
- Guided tours for school groups available by appointment Tuesday through Friday beginning at 10 AM.
- Closed Mondays and Tuesdays, Fourth of July, Thanksgiving Day, Christmas Day, and New Year's Day.
- Museum admission is free every Thursday from 5:00 PM to 8:00 PM and all day every third Thursday of the month. Guided tours are not included in free admission.

Museum Admission

- Adults: \$9
- Seniors (62 and over): \$5
- Students (with ID) and Youth (6-17): \$5
- Children under 5: Free
- Museum Members: Free

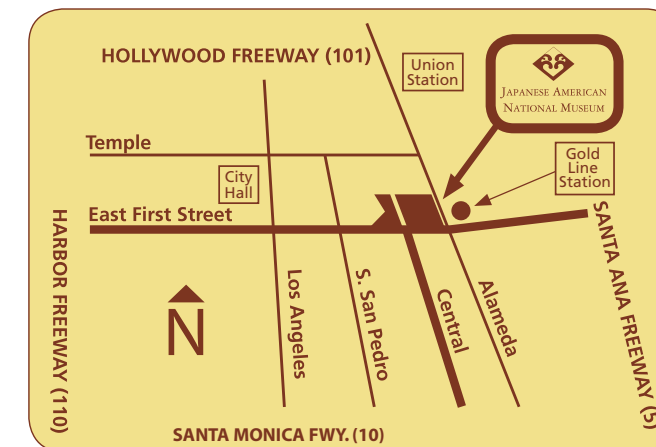
Reserved and guided school groups receive a discount off of regular admission—\$4 student, \$6 adult chaperon with advanced reservations. Adult and senior groups of 10 or more qualify receive \$1 off regular admission per person.

For information on free admission, see page 15.

Payment

Cash, checks, and credit cards are accepted. Group payment is due upon arrival. National Museum discount passes—such as 2-for-1 or Family passes—cannot be applied to groups with more than 10 people.

Transportation



Parking

A bus-loading zone is located directly in front of the National Museum on First Street. Bus parking is available on Alameda Street. Parking for cars is available at nearby public parking lots for a nominal fee (\$6-\$8 all day depending on the lot).

Public Transportation

Metro Gold Line Extension: Opening Late Summer 2009

The National Museum is located across the street from the Little Tokyo/Arts District Station on the Metro Gold Line. The Museum is also easily accessible by many bus lines including the DASH bus line. Contact your local public transportation agency for bus routes, times, and fees: mta.net or ladottransit.com.

Metro Transit Education Program

Metro transit orientation and safety tours are offered to school groups. These tours include a pass good for the day, which can be used to visit the Japanese American National Museum. Contact Metro Transit Education Program at 213-922-4050 or visit metro.net/aboutus/transit_education/outreach.htm for more information.

Free Transportation

Through the Bid for Education program, the National Museum offers free transportation to schools and groups who can demonstrate financial need. This includes both buses and public transportation. See page 16-17 for details.



Access for the Disabled

The National Museum is fully accessible. Please notify the Education Unit of any special needs upon making your reservation.

To Avoid Crowds

Demand for group visits is very high January–June and is usually fully booked months in advance. Please make your reservations early and be aware that it may be difficult to accommodate large groups on specific dates. To have your choice of visit dates, we suggest scheduling your visit July–December.

Chaperons

To ensure that your group has a positive learning experience, adult chaperons must accompany all student groups (K-12th grade) at all times. The National Museum requires one adult (21 years or older) for every 10 students. Without the appropriate number of chaperons, school groups may not be admitted. Special exhibitions and/or programs may require additional chaperons. When visiting the Museum Store, one adult chaperon is to accompany every five students.

It is the responsibility of teachers and adult chaperons to stay with their students and monitor their behavior. See page 5 for a list of guidelines that should be conveyed to your chaperons prior to their arrival at the National Museum. A letter to chaperons will be included in your confirmation packet's Pre-Visit Guide for Educators. Groups who are deemed to be disruptive by Museum Security or Visitor Services may be asked to leave the National Museum.

Reservations

To reserve your group visit you may:

- VISIT janm.org and complete the online reservation form.
- FAX your completed Group Visit Reservation Form (see page 21) to 213.830.5673.
- MAIL your completed Group Visit Reservation Form to:
Japanese American National Museum, Attn: Education, 369 East First Street, Los Angeles, CA 90012.

Note: All visits must be booked at least three (3) weeks in advance.

Cancellations and Late Arrivals

Call 213.830.5601

Contact the Education Unit immediately if your group must cancel. If you cancel well in advance, your spot can be offered to another educator on our waiting list. If your group expects to be delayed, please call to inform us of your estimated arrival time. Groups arriving more than 20 minutes late may not be accommodated.

Prior to Your Visit

Before you arrive, we ask that you remind your group about these important National Museum Guidelines:

- Students and chaperons should know the purpose for their visit.
- All students should arrive wearing nametags.
- Food, drink (including water), and gum are not allowed.
- Only pencils can be used in the galleries.
- Personal belongings—including backpacks and bags—are not allowed in exhibition areas and should be left at school or on the bus.
- Videotaping and still-photography are not allowed in exhibition areas.
- Visitors should not lean or sit on exhibition cases and platforms. Display cases and walls should not be used as writing surfaces.
- Chaperons must remain with their students at all times while at the National Museum.
- Other groups and visitors will be in the National Museum—please be courteous.

Once You Arrive

All groups must arrive 15 minutes prior to their scheduled visit time. Upon arrival, be prepared to:

- Give Front Desk staff an accurate count of students and adults in your group;
- Provide a group payment or a grant thank you letter (see page 15 for details on Free Admission or Busing Grants);
- Instruct bus drivers to move to appropriate bus parking as buses cannot remain parked in the bus loading zone;
- Divide your students and chaperons into smaller groups as directed by the National Museum's docents or staff.

Questions or Concerns

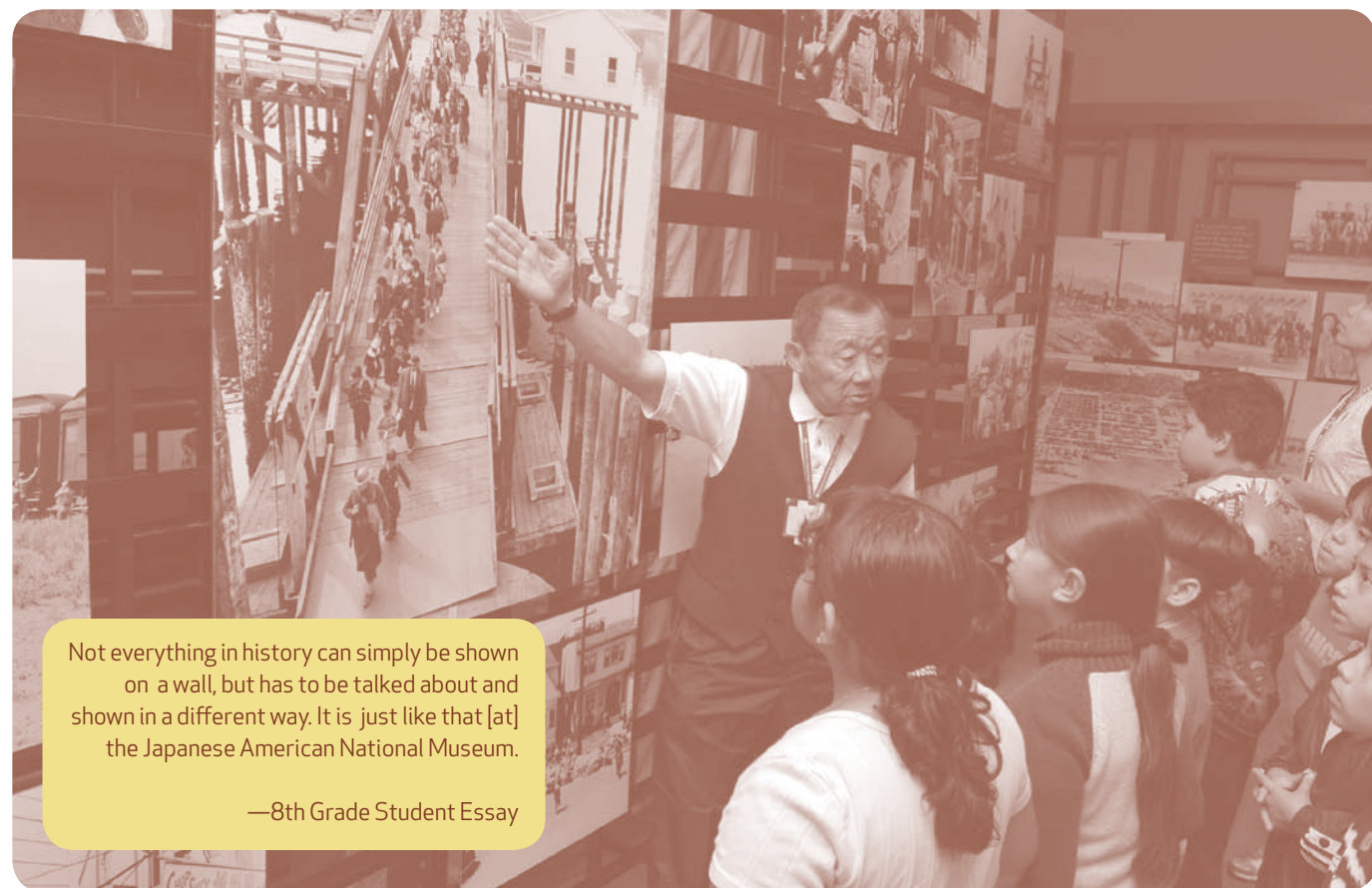
If you have any questions or specific concerns regarding your visit to the National Museum, the Museum's staff will be happy to help you arrange your visit logistics. Our goal is for you and your students to have a rewarding and educational visit.



Group Visit Programs

Visit Offerings

To schedule a group visit, see page 4 for ways to make a reservation. Visits average about 1 1/2 hours; this may include a tour and up to two activities. Special arrangements can usually be made with advance notice. If your group has more than 60 students, plan for extra time to allow them to rotate through activities. Museum admission includes all tours and activities unless otherwise noted. Group visits must be scheduled at least three weeks in advance.



Not everything in history can simply be shown on a wall, but has to be talked about and shown in a different way. It is just like that [at] the Japanese American National Museum.

—8th Grade Student Essay

Common Ground: The Heart of Community

Recommended Age: 2nd–College

Program Length: 1 hour

Available Tuesday–Friday 10:00 AM, 11:00 AM, 1 PM, Saturday 11:00 AM, 12 PM
(60-student maximum per time slot)

The *Common Ground* exhibition chronicles 150 years of Japanese American history, beginning with the Issei pioneers through the World War II incarceration to the present. This hour-long tour of the National Museum's core exhibition is led by volunteer docents, many of whom share their World War II incarceration experiences. It is recommended to advise the Education staff at the time of your reservation what your students are studying, so that docents can adjust their tour to highlight specific areas.

- California History-Social Sciences content standards: 2.1, 2.3, 2.5, 3.3, 3.4, 4.4, 10.8, 11.7, 11.11, 12.10

I will never forget that I was 8 years old when I took this tour and my docent was 8 years old when he was sent to a relocation camp. Our bus rides were very different.

—Student visitor

Origami Art

Recommended Age: 1st–12th grades

Program Length: 1/2 hour

Available Tuesday–Saturday upon request
(60-student maximum per time slot)

The word *origami* is from the Japanese words for folding, *ori*, and paper, *kami*. While learning how to create their own works of origami art, students also learn about the origins of origami and how the art has grown into an international phenomenon. Younger students make a *kori* basket, representing the basket that Japanese immigrants used to carry their belongings, while older students make more complex pieces.

- California Visual Arts content standards: 1.3.3, 1.5.2, 2.3.3
- California History-Social Sciences content standards: 1.5, 2.1

Story Time

Recommended Age: 1st–5th grades

Program Length: 1/2 hour

Available Tuesday–Friday upon request
(60-student maximum per time slot)

During Story Time, a storyteller regales students with an illustrated and interactive story. Students in 1st–3rd grades hear *Under the Cherry Blossom Tree*, a traditional Japanese folktale retold by Japanese American author Allen Say. Older students in grades 3–5 hear *A Promise Kept*, a story developed by the Japanese American National Museum about two boys during World War II and a special promise made when one boy and his family are sent to a camp in Arkansas.

- California History-Social Sciences content standards: 1.1, 1.5, 2.1, 3.3, 4.4

Taiko Drumming

Recommended Age: K–8th grades

Program Length: 1/2 hour

Available Tuesday and Thursday upon request
(60-student maximum per time slot)

Japanese immigrants first brought *taiko* (“big drum”) to the United States, but today's *taiko* combines traditional Japanese drumming with world influences to create a uniquely Japanese American art form. In this interactive performance, students learn about *taiko*'s basic techniques and try their hands at playing the drums in a call-and-answer session. Students learn about the rhythms used in *taiko* and how drummers create their complex music from simple beats.

- California Music content standards: K.1.1, K.1.2, K.2.3, K.3.3, K.4.2, 1.1.1, 1.3.1, 2.3.1, 2.3.3, 2.4.4, 2.5.2, 3.3.1, 4.3.2, 4.3.3, 5.3.1, 5.3.2, 5.3.3
- California History-Social Sciences content standards: K.6, 1.5, 2.1, 3.3

[*Taiko*] not only pumped and energized the class for the rest of the day, but it also was fun to watch.

—Student visitor

Documentaries on the Japanese American Experience

Recommend: 6–12th grades

Program Length: 1/2 hour

Available Tuesday–Friday upon request
(60-student maximum per time slot)

Remembering Manzanar

Through the use of rare historic footage and photographs and personal recollections of former inmates and others, *Remembering Manzanar* explores the experiences of more than 10,000 Japanese Americans who were incarcerated in a remote California desert facility during World War II.

9066 to 9/11: America's Concentration Camps, Then... and now?

9066 to 9/11 explores the parallels between the post-September 11th treatment of Arab (and Muslim) Americans to Japanese Americans after the start of World War II. Revealing striking similarities, the video serves as a primer on the Japanese American camp experience and its relevance today.

- California History-Social Sciences content standards: 10.8, 11.7, 11.11, 12.10

Tour Reflection at the Museum's Historic Building

Recommend: 9–12th grades

Program Length: 1/2 hour

Available following a guided tour of *Common Ground: The Heart of Community*
(35-student maximum per time slot)



Designed as a follow-up to a tour of *Common Ground: The Heart of Community*, this facilitated discussion in the Museum's Historic Building (formerly the Nishi Hongwanji Buddhist Temple) encourages students to draw their own personal connections to the Japanese American experience by reflecting on how prejudicial statements from the time period of World War II, as well as statements heard in their own contemporary communities, affect our democracy today.



Special Programs

In addition to its regular visit offerings, the National Museum offers special programs and tours for school groups. These programs can be combined with normal visit activities. Due to time constraints, it is suggested that groups do not do both the Common Ground tour and a special program on the same visit. Call 213.830.5601 for reservations or more details.

Eyewitness to History

Recommend: 7–12th grades

Program Length: 1.5 hours

Available January 30, 2010 at 2 PM

March 12, 2010 at 10 AM

(200 student maximum)

Designed for students who have some previous knowledge of the Japanese American World War II experience, *Eyewitness to History* is a program offered at the National Museum where students interact with men and women who lived through the history they learn about in their classrooms. In this 90-minute program, students will view the 20-minute documentary *Remembering Manzanar*, hear first-hand accounts of what life was like for Japanese Americans during World War II, and engage in an active dialogue with the speakers. This program can be followed by an optional self-guided visit to the Museum's exhibition, *Common Ground: The Heart of Community*.

Prior to the program, a special pre-visit activity will be sent to the group leader in order to prepare students for the program.

Self-guided Groups

Self-guided groups are welcome; however, all groups are encouraged to take advantage of our guided tours. If you are planning a self-guided visit to the National Museum, reservations are requested to ensure a better experience for your group and other guests who may be in the galleries at the same time. Some temporary exhibitions may have age restrictions, additional chaperon requirements, and/or may be off-limits to self-guided groups. **Self-guided school groups do not qualify for the Free Admission Grant or school group discount rates.**

Due to safety concerns and occupancy limits, the National Museum can only allow 60 students per self-guided group. If you have more than 60 students, additional time will be needed to rotate students through the Museum and other activities (see page 19 for activities in Little Tokyo). National Museum staff can help with logistics at the time of your reservation.

It is especially important that self-guided groups have the appropriate number of chaperons (one per 10 students). Unaccompanied school groups can become disruptive; therefore, **self-guided school groups who arrive at the National Museum without the correct number of chaperons will not be admitted.**



{The Japanese American National Museum} single handedly came along and changed the way my kids think. I am grateful to you for opening their eyes, and revealing political injustices and racism to my students.

–5th grade teacher

National Center for the Preservation of Democracy



The National Center makes me look at the big picture of human relations and how people can shape democracy.

–Teacher, Carnegie Middle School

NATIONAL CENTER FOR THE PRESERVATION OF DEMOCRACY

The National Museum offers school visit opportunities to its educational facility, the National Center for the Preservation of Democracy (National Center). The National Center promotes democratic principles and civic involvement by providing tools for living democratically in a diverse society. Aimed at middle and high school levels, National Center programs explore the relationship between diversity and democracy. Offering integrated educational activities designed to challenge conventional assumptions about democracy in the United States, focus on facilitating critical thinking, activate youth-to-youth dialogue, and inspire participation based on three fundamental premises:

- We, the people, shape democracy;
- I, too, can shape democracy;
- Those who have struggled for freedom and equality have extended democracy's reach for all.

Fighting for Democracy: Who is the "We" in "We, the People"?

Fighting for Democracy is an experiential exhibition that uses World War II as a case study to begin discussion about how women and minorities have expanded the meaning of "we" in "we, the people." It features the experiences of seven real people and traces their story throughout the pre-war, war, and post-war periods as examples of the millions of Americans whose lives were affected by the war and how each sought equal rights for their families and communities.

The purpose of the exhibition is to provide an interactive tool and discussion piece for educators and their students. To schedule a class visit to the National Center, contact info@ncdemocracy.org or call 213.830.1880. Attending a free Pre-Visit Educator's Workshop for this program is highly encouraged. See page 10 or visit ncdemocracy.org for a schedule of workshops.

Pre-visit Educator Workshops

Before bringing student groups to the National Center, educators are strongly encouraged to sign up for a free professional development workshop. These workshops will provide an orientation to the *Fighting for Democracy* exhibition, help prepare for facilitation of an interactive experience, and introduce activity ideas from *Fighting for Democracy: An Educator's Resource Guide* that can be done before, during, and after a visit to the exhibition. A National Center teaching toolkit will be provided to all participants. Free admission and field trip transportation is provided for educators who attend the pre-visit workshop on a first-come, first-served basis. To register for an educator workshop contact info@ncdemocracy.org or call 213.830.1880.

This really touched upon a lot of different learning styles, which is so important for our diverse student population .

—Educator workshop participant



Pre-visit workshops for the 2009-2010 school year will be offered on the following dates:

- Thursday, September 17, 2009 from 4:30 PM– 7:30 PM
- Thursday, November 12, 2009 from 4:30 PM–7:30 PM
- Saturday, January 16, 2010 from 10 AM–1 PM
- Thursday, March 18, 2010 from 4:30 PM–7:30 PM

Fighting for Democracy: An Educator Resource Guide

This resource guide will help educators approach the concepts and material in the National Center's interactive exhibition, *Fighting for Democracy*, in which the personal stories of seven men and women become the vehicle for exploring how culturally and ethnically diverse individuals have expanded the definitions of "we" in "we, the people." Written by Eftihia Danellis and Ann Du, this resource is available for download as a PDF file on the National Center's web site: ncdemocracy.org/node/1894.

Dilemmas + Decisions: A National Youth Media Project to Explore Real-Life Issues of Democracy and Justice

Dilemmas + Decisions is a national media project designed to give diverse youth media groups the opportunity and experience to create video segments about real-life issues that relate to freedom and democracy in their own lives and communities. The project embodies a model for critical media literacy, involving both media analysis and media production, and also aims to deepen students' ability to identify, analyze, and act upon issues in their community. For a free DVD copy of *Dilemmas + Decisions*, e-mail info@ncdemocracy.org. To view online, visit ncdemocracy.org/node/1182.

Teaching Democracy: A Media Literacy Approach

How does democracy work in an information-rich culture? How do I equip my students to make meaning out of complex media messages? The National Center is pleased to offer its new resource guide, *Teaching Democracy: A Media Literacy Approach*, developed and written by Jeff Share, Ph.D. and Elizabeth Thoman, Founder, Center for Media Literacy. Based on the *Dilemmas + Decisions* project, this resource provides a framework for engaging students in analysis and production of media that can influence and shape their communities and democracy at large. To receive a free copy of *Teaching Democracy: A Media Literacy Approach*, e-mail info@ncdemocracy.org. This resource is also available for download as a PDF file at ncdemocracy.org/node/1123.

I am more motivated to know my students and where they are from.

—Educator workshop participant

I learned that true democracy is not yet accomplished, but if we contribute towards it we will get closer!

—8th grade student, Camino Nuevo Charter Academy

Educator Programs

The National Museum offers Educator Evenings, Workshops, and Open Houses to introduce educators to our programs. These events give educators special sneak peeks at new exhibitions, suggestions for lesson plans and activities, and opportunities to learn and network with other Southern California educators.

If you would like to be notified about upcoming National Museum educator events, send your name, e-mail address, and mailing address to education@janm.org or go to janm.org to sign up for electronic notices.



Open House for Educators

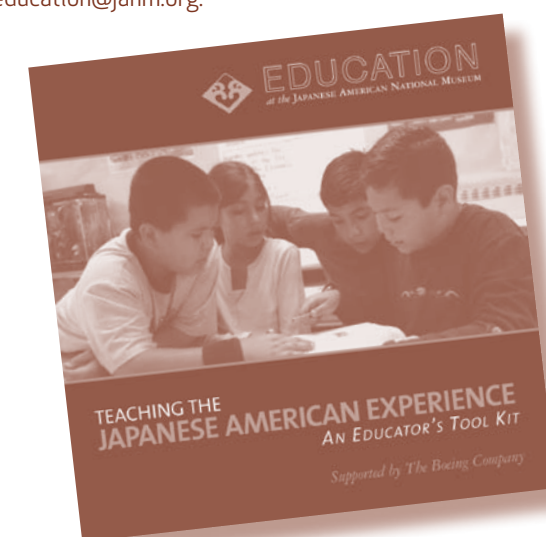
Thursday, October 1, 2009 from 5:30 PM – 7:30 PM

Drop by and join us as we celebrate the beginning of a new school year. View current exhibitions and get updated information about the Museum's school programs. We welcome returning teachers as well as educators who have never visited the Museum before to come see what we have to offer! **Special opportunity:** Bring a completed Group Visit Reservation form (page 21), or if you are a Title 1 school, bring a completed Free Transportation Application (page 17) for guaranteed on-site tour booking. Tacos from the Kogi Korean BBQ taco truck will be served! Educators will have the opportunity to come taste what all the buzz is about and hear a special guest speaker talk about Kogi and how this cross-cultural food phenomenon creates a community of followers wherever it goes.

Teacher Tool Kit

Teaching the Japanese American Experience: An Educator's Tool Kit is a resource for classroom teachers interested in teaching the Japanese American experience in U.S. History, Civics, Social Studies, Language Arts, and/or Visual Arts. The Tool Kit, packaged in CD-ROM format, is perfect for your teacher resource room where it will be accessible to all educators in your school.

Included on the CD are approximately 30 lesson plans (K-12), an overview of Japanese American history, the Historical Formations from Dr. Gary Y. Okihiro's Curriculum Framework, a historic timeline, and additional teacher resources. The Tool Kit is free with a \$5 shipping/handling charge (limit one Tool Kit per school; available on a first-come, first-served basis). For details on how your school can receive a free Tool Kit, e-mail the National Museum's Education Unit at education@janm.org.



Public Programs



The Japanese American National Museum offers unique programs to the public throughout the year. To find out about our lectures, performances, workshops, and family fun activities, see our events calendar at janm.org. Reservations are recommended for most public programs, especially for groups of 10 or more. For more information or reservations, call 213.625.0414.

Educators are invited to attend National Museum programs to enhance their professional and cultural development. The 2009–2010 calendar season includes a slate of programs that expound upon the National Museum's mission, encourages dialogue, and explores issues that affect our world both locally and beyond.

- Books & Conversations is a forum in which creative thinkers, opinion shapers, and newsmakers share their published works, discuss compelling issues, and stimulate dialogue.
- Art, Culture, & Identity explores the interplay and influence of identity and culture on artistic practices, processes, and products.
- National Museum Presents! features a vibrant selection of music, dance, media, and spoken word performances from around the world.
- Lifelong Learning combines favorites such as the Little Tokyo walking tours and artisan-led craft classes with workshops, lectures and demonstrations that explore the diversity of the Japanese American experience.
- Family Days offer arts 'n crafts workshops, storytelling, performances, and activities that are fun, challenging, and enriching for families with children of all ages.



TARGET

Target Family Free Saturdays • 11 AM–4 PM
Celebrate shared traditions and family fun activities within the Asian American community. Join us and experience exciting workshops, dynamic cultural performances, and unique craft activities on the second Saturday of the month through 2009.

More detailed information can be found at janm.org/events.



The Manabi and Sumi Hirasaki National Resource Center

The Manabi and Sumi Hirasaki National Resource Center (HNRC) provides access to the National Museum's unparalleled collections of artifacts, primary and secondary materials, and institutional archives, which document more than 130 years of Japanese American culture, and history. The HNRC serves Museum visitors at all ages and interest levels as a means to explore the Japanese American story.

Library resources, including books, magazines, videos, DVDs, online collections, databases, and microfilm are available on a drop-in basis. Research utilizing the permanent collection, including the archives, is by appointment only. To make a research appointment or for more information on reproduction, licensing, and reference services, call 213.830.5680, fax 213.830.5697, or e-mail hnrc@janm.org. Prior to visiting, please check janm.org/nrc/ for the most recent updates on the HNRC's hours and for additional information.



Online Resources

The National Museum has many tools available for educators online. Visit janm.org to access:

- **Discover Nikkei Web Site—DiscoverNikkei.org**
DiscoverNikkei.org shares the diversity of the Nikkei (Japanese emigrants and their descendants) experience from around the world through stories and resources contributed by the communities and individuals themselves. This multilingual site includes historical overviews and timelines of Japanese migration, video life histories, essays, collections of photos and other materials, a database of lesson plans, and tutorials for preserving family stories, documents, and artifacts. For a listing current cultural events and educational programs for students, visit the new Events Calendar on this site.
- **janmKIDS—janm.org/janmkids**
Just for kids! From a bento box menu of interactive and engaging activities, kids of all ages can learn interesting aspects of Japanese American culture and history.
new! The new kokeshi world activity is a fun way for kids of all ages to learn new cultural facts.
- **Japanese American National Museum's Online Collections—janm.org/collections**
Access original documents, life history transcripts, and photos.
- **Japanese American Incarceration Facts—janm.org/nrc/resources.php**
Resources on the mass incarceration of Japanese Americans during World War II, including fact sheets, bibliographies, chronologies, and lesson plans.



Museum Publications

Learn more about the Japanese American experience through a range of materials to use in your classroom. To order, visit the award-winning Museum Store at 888.769.5559, or at janmstore.com:



The Bracelet

This video presentation of Yoshiko Uchida's children's book about friends separated by war combines Joanna Yardley's original illustrations with home movies and photos to tell this heartwarming story. Suggested grades: K-5th. 25 min. VHS plus teacher's guide. \$19.95



Dear Miss Breed

The real life story of how librarian Clara Breed became an unlikely hero to Japanese American youth during World War II. Excerpts from the letters Miss Breed saved from students are combined with home movies to tell the story of incarceration. Suggested grades: 6th-8th. 33 min. VHS plus teacher's guide. \$19.95



Dear Miss Breed: True Stories of the Japanese American Incarceration During World War II and the Librarian Who Made a Difference

This newly published book from Scholastic tells the story of the Japanese American incarceration through students' letters written to Librarian Clara Breed. Paperback. \$22.99



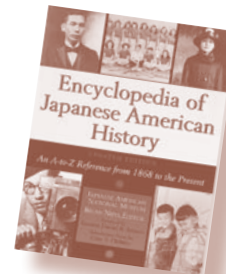
Documentaries from the exhibition **From Bento to Mixed Plate** Produced, written and directed by Karen L. Ishizuka and Robert A. Nakamura, this collection focuses on the Japanese American history of Hawai'i and includes the following documentaries.

- **Plantation Roots** reveals how so much of Hawai'i's current-day community and culture stems from the sugar plantation system of the turn-of-the-century. (30 min.)
- **From Bullets to Ballots** tells the sensitive, insightful story of how returning World War II veterans were unable to return to the plantation and instead fought back to make Hawai'i more equitable for all. (24 min.)
- **Politics of Plate Lunch** is a penetrating yet tender look beneath the "island paradise" stereotype that explores the inter-ethnic and generational complexities of contemporary Hawai'i. (20 min.) DVD. \$19.95



Interactions

Four high school students are given four days to tackle one mission: to find out what life was like for teenagers in camp during World War II. As they explore the past, they begin to ask themselves, "What would I have done?" and, "Could this happen to me?" Suggested grades: 9th-12th (33 min.) VHS plus teacher's guide. \$19.95



Encyclopedia of Japanese American History: An A-to-Z Reference from 1868 to the Present

This accessible A-to-Z reference features more than 400 entries on a wide range of topics, from changing immigration laws and picture brides to the "yellow peril," J-towns, and the redress movement. Paperback. \$24.95



Hello Maggie!

When over 120,000 Japanese Americans were sent to ten different camps during World War II, what happened to people's pets? The majority of people had to give their animals away. There were very few pets in camp because no one knew how long they were to stay in camp. **Hello Maggie!** is a true story about a scavenger magpie bird and a boy who missed his pets. Paperback. \$11.95



9066 to 9/11: America's Concentration Camps, Then...and Now?

Including **Something Strong Within**

An invaluable educational tool on the Japanese American incarceration and its relevance today, **9066 to 9/11** focuses on the parallels between the post-September 11th treatment of Arab Americans and Muslims and the treatment of Japanese Americans after the start of World War II. (20 min.) Also included on the disk is **Something Strong Within**, a 40-minute award-winning compilation of rare home movie-footage of the forced removal and incarceration of Japanese Americans during World War II. DVD. \$19.95



Plus many other books, videos, and teaching aids...

Prepayment is required on all orders. A proforma invoice can be sent upon request. Orders can be made online at janmstore.com, by fax to 213.687.9142, or by mail to the Japanese American National Museum, Attn: Museum Store.

Grants for School Groups

Changes have been made to the Free Transportation Grant for 2009! Please read the guidelines below carefully before applying.



Free Admission

The Japanese American National Museum offers free admission to Title I schools or groups demonstrating financial need. The Free Admission Grant covers only reserved and guided groups; self-guided groups are not eligible for this grant. Admission and fees to special programs and performances also may not be covered.

To receive free admission, schools or groups must:

1. Mention that you wish to obtain free admission for your group when making your reservation.
2. Before your visit, your organization must write a grant thank you letter, addressed to Akemi Kikumura Yano, President and CEO, acknowledging the Free Admission Grant. The letter is the only item required for your group to receive free admission.
3. When you visit, bring this grant thank you letter and hand it to the staff person at the National Museum's Front Desk when you arrive in lieu of admission fees.

Note: Should you decide not to visit the National Museum, failure to cancel your reservation in advance may make your school ineligible for future Free Admission Grants.



free transportation

The *Bid for Education* program covers transportation costs for school and senior groups with financial needs. If you are a Title I school or can demonstrate financial need, you qualify for free transportation. Free transportation is limited and available on a first come, first served basis.

After you reserve your visit, carefully follow these guidelines to take advantage of this program:

1. The *Bid for Education* program will pay up to **\$350.00 per bus** for transportation to and from the National Museum. Schools/organizations are responsible for any and all costs above the \$350.00 per bus limit.
2. The Free Transportation program does not cover school bus transportation costs for groups under 25 people. This includes groups that reserve for more than 25 people but arrive with less than 25 including teachers and chaperons. For groups under 25 people, the program will reimburse public transportation costs and/or parking fees.
3. **Your organization must handle all transportation logistics.** These logistics include contacting a bus company, scheduling a bus, and/or communicating to the bus company the pick up and drop off times/locations.
Note: This program covers transportation costs **ONLY** to and from your school/organization and the National Museum.
4. At least two weeks prior to your visit, you must submit the *Bid for Education* Application for Transportation (see page 17) to the Education Unit. Failure to submit an application prior to your visit will result in the forfeiture of this grant.
5. If the per bus cost is under \$350.00, the transportation invoice can be sent directly to the National Museum, Attn: Education Unit, or you may forward the invoice to us once received. **The National Museum invoice must receive the invoice within two months of your visit date OR by June 30, 2010, whichever is first.** It is your responsibility to ensure that the Museum receives the invoice within this time range, as failure to submit an invoice for payment within two (2) months of your visit will result in the forfeiture of this grant. The National Museum is not responsible for misdirected or lost invoices.
6. If the per bus cost is above \$350.00, it is your organization's responsibility to provide alternate funding source codes or payment as required by district bus fleets or bus companies.
7. If you need an authorizing signature on a promise of payment from the National Museum, the form will be included in your confirmation packet.
8. Prior to your visit to the National Museum, your organization must write a letter acknowledging the *Bid for Education* program. Address the letter to Supporters of the Bid for Education Program. If you are also taking advantage of our Free Admission Grant, you can write one letter acknowledging both the *Bid for Education* and the Free Admission Grant.
9. You must bring this letter to the National Museum on the day of your scheduled visit. Upon arrival, the letter must be given to the Front Desk staff.

The National Museum's *Bid for Education* program will not pay for transportation if your group cancels its visit or fails to cancel its transportation arrangements. Failure to cancel your Museum reservation in advance may make your school ineligible for future Free Transportation Grants. Schools/organizations are responsible for any transportation cancellation fees/penalties or the cost of the transportation if the organization chooses not to visit the National Museum.

Bid for Education: Free Transportation Application

The Japanese American National Museum's *Bid for Education* program covers the transportation costs (up to \$350 per bus) for organizations with financial needs. If you are from a Title 1 school or can demonstrate financial need, this form must be submitted at least two weeks (2) before your visit to qualify. Failure to submit an application prior to your visit date will result in the forfeiture of this grant.

Check the appropriate box:

- If you are a Title 1 school
- If you are an organization with demonstrated financial need
Please attach a letter explaining your financial need (subject to National Museum approval).

Complete the following information:

Date of your visit _____ Time of your visit _____
 Name of School _____
 Group Leader Name _____
 Address _____
 City _____ Zip _____
 Name of Bus Service _____
 # of Buses _____ Cost Estimate _____

I understand that the following terms and conditions apply (please check all boxes):

- My school/organization is responsible for any and all costs above and beyond the \$350 per bus limit.
- The Bid for Education program will not cover bus transportation for groups under 25 people.
- The Bid for Education program only covers transportation costs to and from my school/organization and the National Museum.
- The Bid for Education program will not pay for buses and/or cancellation fees/penalties if my group cancels its visit or fails to cancel its transportation arrangements.
- My school/organization must handle all transportation logistics.
- My school/organization must write a letter acknowledging receipt of the Bid For Education grant and bring it to the Museum on the day of my scheduled visit.
- All invoices must be received within two months of my visit date OR by June 30, 2010, whichever is first. The National Museum is not responsible for misdirected or lost invoices. If the invoice is not received within the specified time range, responsibility for payment reverts to my school/organization.
- Failure to cancel my reservation in advance should I decide not to visit the National Museum may make my school ineligible for future Free Admission and Transportation grants.

By checking the boxes, I/we understand that failure to meet these terms will result in rendering me/us/my school/organization ineligible for the *Bid For Education* grant and the responsibility for the payment of all outstanding invoices reverting to my school/organization:

Signature _____ Date: _____
 Name (Print) _____
 Title (Print) _____
 Contact information (telephone or e-mail) _____

Please retain a copy of this application for your records and mail or fax the original application at least two weeks prior to your visit to:

Japanese American National Museum
 Attn: Education Unit
 369 East First Street, Los Angeles, CA 90012
 Fax 213.830.5673

frequently asked questions

How do I qualify for free busing and admission to the National Museum?

In order to qualify for the National Museum's free busing/admission program, schools must be Title I or be able to demonstrate financial need; they must also reserve in advance a guided group visit to the National Museum. See page 15-17.

Does my group qualify for group rates?

To qualify for group rates (\$4/student, \$6/adult chaperon), school groups must make reservations for a guided group visit. Self-guided and/or unreserved school groups do not qualify for group discounts.

How do I arrange for free busing to the National Museum?

When booking your visit, you must mention that you would like to use the *Bid for Education* grant. After booking your visit, you must submit a transportation application and arrange for all transportation logistics. See page 16-17 for more details.

Do you have a place where we can eat lunch?

The National Museum does not have group dining facilities at this time. Groups are welcome to sit on the Plaza outside of the Museum to enjoy their lunches or smaller groups may be accommodated at the many restaurants in the Little Tokyo area, including the Museum's Chado Tea Room. A list of restaurants can be provided upon request.

How many chaperons do I need when I visit the National Museum?

The National Museum's volunteer docents rely upon chaperons to monitor students during programs so that they can concentrate on conveying information. Regardless of how well-behaved a group of students may be, we require that one adult (21 years and older) must accompany every 10 students and remain with them for the duration of the visit. Additional adult chaperons are always welcome.

Do you have docents who are veterans or former camp inmates that my students can talk to?

Many of our tour docents have first-hand experience with the American concentration camps. We cannot guarantee, however, that your group will be lead by a World War II veteran or former inmate. All of our docents are well-trained and will be able to provide their own unique perspectives. We are not able to arrange for individual interviews. To access oral histories online, visit DiscoverNikkei.org.

Do you have Japanese-speaking docents?

Yes, the National Museum has docents who speak Japanese and can be made available with advanced notification of at least two (2) weeks. Please let us know if you need a bilingual docent at the time of your reservation.

Will this visit be age appropriate for my students?

National Museum visits are designed to meet the needs of K-12th grades plus adult and college groups. Please tell us as much information as possible (what your students are studying, what books/materials they have read, etc.) when booking your reservation. We will be happy to make sure that your visit is tailored to the appropriate grade/age level.

Do you have pre- or post-activities that I can do with my students?

Students who come to the National Museum with a basic understanding of the Japanese American story have a better and deeper experience while they are here. The Education Unit has a guide that includes suggested pre- and post-visit activities that educators can use in their classroom. This Educators' Guide will be sent with your confirmation letter, free of charge. Copies of student work or letters are welcomed if you wish to submit them to the National Museum.

What happens if my group arrives late?

Please contact us at 213.830.5601 as soon as you become aware of a delay. We understand that due to traffic or other unforeseen delays, your group may arrive late. Our schedule is normally fully booked; therefore, we may not be able to accommodate your group if you arrive more than 20 minutes late.

Do you have a cancellation policy?

The National Museum would like to continue its practice of not charging a cancellation fee; however, each year many groups do not show up or cancel their reservation. Please cancel your reservation two (2) weeks in advance if you can no longer come to the National Museum. Not only will this allow us to refrain from instituting a cancellation fee, but it will also give other educators the opportunity to bring their students to the National Museum in your place. Failure to cancel your reservation may make your school ineligible for future free admission and transportation grants.

Why does the National Museum use the term "concentration camp" when speaking of the World War II incarceration of Japanese Americans?

The terms used to describe what happened to 120,000 Japanese Americans during World War II—relocation, evacuation, incarceration, internment, or concentration camp—vary among scholars, government officials, and even Japanese Americans themselves. While most people associate "concentration camp" with the Holocaust and many Americans feel more comfortable with milder terms like internment camps, the Japanese American National Museum uses the term "concentration camp" because by definition a concentration camp is a place where people are imprisoned not because they are guilty of any crimes, but simply because of who they are. The U.S. government, including President Franklin D. Roosevelt, used the phrase "concentration camps" in speeches and written documents during World War II.

What other things can I do or see with my students in Little Tokyo?

Little Tokyo is filled with shops, restaurants, monuments, public art, and plazas. There are many organizations that you can visit within walking distance of the National Museum:

The Go For Broke Monument—(Reservations required for veteran-led talks.)
310.328.0907, goforbroke.org

Museum of Contemporary Art—The Geffen Contemporary
213.626.6828, moca.org

The James Irvine Garden—Japanese American Cultural & Community Center Japanese garden, admission free
213.628.2725, jacc.org/outdoor.htm

George J. Doizaki Gallery—Japanese American Cultural & Community Center
213.628.2725, jacc.org

Chinese American Museum
213.473.5306, camla.org

El Pueblo de Los Angeles Historical Monument—Olvera Street
213.628.1274, olvera-street.com/html/olvera_street.html

The National Museum provides these suggestions for your convenience and is not affiliated with the organizations listed. Contact the organizations directly for more information and schedule of events. The Bid for Education program does not cover transportation to and from organizations other than the National Museum.



The Japanese American National Museum would like to thank the 2008-2009 Bid For Education donors whose dedication to education allowed us to offer free admission bus transportation, and teacher workshops to schools with financial needs.

\$5,000 or more

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Group Visit Reservation Form

Group Name _____

Address _____

City _____ Zip _____

Telephone Number _____ Best Time to Call _____

Fax Number _____

Group Leader Name _____

Group Leader Title _____

Group Leader E-mail Address _____

Cell Phone or Group Leader Number _____

Number of Students _____ Grade Level _____

Number of Adults _____ Number of Seniors (62 years and older) _____

Is your group a Title I school or does it require financial assistance? If so, please explain _____

Guided visits are for groups of 10, no more than 60 people, per time slot. Adult groups of 10 or more qualify for group admission prices. Guided & reserved school groups also receive a discount off of regular admission.
(Guided visits must be booked at least three (3) weeks in advance.)

First Choice of Visit Date and Time _____

Alternate Choice of Visit Date and Time _____

Visit Activities _____

What are your students studying that is relevant to their visit to the National Museum? _____

Special Needs _____

To book a group visit, mail or fax a completed Group Visit Reservation Form to:

Japanese American National Museum
Attn: Education Unit
369 East First Street
Los Angeles, CA 90012
Fax: 213.830.5672



JAPANESE AMERICAN NATIONAL MUSEUM

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