

kip fulbeck  
part asian • 100% hapa

The Japanese American National Museum presents  
**kip fulbeck: part asian, 100% hapa**

**Exhibition Fact Sheet**

**Exhibition Description**

*kip fulbeck: part asian, 100% hapa* is an exhibition of portraits by artist Kip Fulbeck, who traveled the country photographing Hapa of all ages and walks of life. Once a derogatory label derived from the Hawaiian word for half, the word Hapa has been embraced as a term of pride by many whose mixed-race heritage includes Asian or Pacific Rim ancestry. Fulbeck's work seeks to address in words and images the one question that Hapa are frequently asked: "What are you?" By pairing portraits of Hapa—unadorned by make-up, jewelry, and clothing—along with their handwritten statements on who they are, Fulbeck has produced powerful yet intimate expressions of beauty and identity. *kip fulbeck: part asian, 100% hapa* is an artist's attempt to explore Hapa—who now number in the millions—and it offers a complex perspective on the changing reality of contemporary America.

Artist Information

Kip Fulbeck is an award-winning artist, spoken-word performer, and author whose work has been exhibited worldwide. A professor of Art at the University of California, Santa Barbara, he is the recipient of the university's Distinguished Teaching Award. To learn more about his work, visit [kipfulbeck.com](http://kipfulbeck.com).

Exhibition Publication

The companion book *part asian, 100% hapa* features 116 photographs, a selection of which are included in the exhibition. The book includes a foreword by Sean Lennon, an afterword by Paul Spickard, and is published by Chronicle Books.

**Exhibition Physical Description**

Estimated number of crates: 5

Linear footage requirement: 210 ft.\*

80 framed prints (each print 21" x 17")

4 primary text panels (27" x 30" and 20" x 30")

6 graphic elements (overheads and installation instructions provided)

1 major video presentation (DVD format, closed captioned)

1 major educational interactive (optional)

12 photographic banners for interior use and/or promotion (optional; each banner 27" x 36")

\* A subset of the 80 photographs can be made available for venues with space limitations.

## Features

- **Portraits**

This exhibition features 80 portraits selected by the artist out of over a thousand photographs taken of people from all walks of life—from babies to adults, construction workers to rock stars, gangbangers to pro surfers, schoolteachers to comic book artists. Each portrait is a unique statement of what it means to be Hapa.

- **Graphic art**

In addition to the photographs, graphic elements (bird drawings) are added to the exhibition through the application of Fulbeck's original artwork applied to the gallery's walls. While these large graphic elements add drama to the presentation, they are simple to create (overheads and instruction included).

- **Media presentation**

This closed-captioned video presentation includes Fulbeck's short film *Lilo and Me* (2003), where Fulbeck explores his multiracial background and documents his uncanny resemblance to Pocahontas, Aladdin, Mowgli, and other "ethnically ambiguous" animated characters. Also included are interviews that Fulbeck conducted with Hapa at a showing of the portraits in San Francisco.

- **Interactive educational element**

Over 1,600 people have participated in an in-gallery hands-on activity created by the Japanese American National Museum for this exhibition. Visitors are encouraged to leave their own mark on the exhibition by taking a simple Polaroid photo and answering the question "What are you?" themselves. Instruction for activity included.

- **Collaborations with the Discover Nikkei website**

Borrowing institutions may arrange to collaborate with JANM's Discover Nikkei website to add online elements to the exhibition. Visitors can help document the Hapa experience online by sharing pictures and stories through the Nikkei Album, a feature of the Discover Nikkei website.

## Contact

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