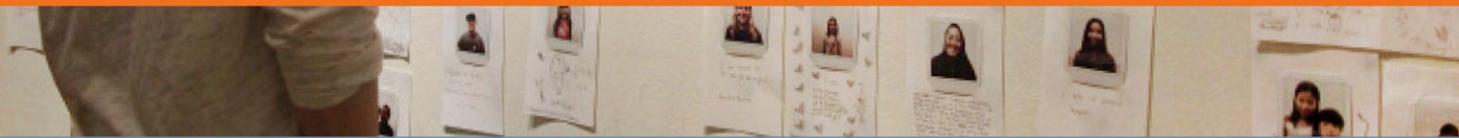


interactivity



The Hapa Project has always been first and foremost a project about identity. From its initial concept to showings throughout the US and abroad, audience interactivity and participation have been a key tenet of Kip Fulbeck's vision.

Several activities are available to complement the exhibition.



I am a mutt. I consider myself Jamaican-Chinese/almost everything else. I am an artist, writer, musician, and 100% Hapa.



As declared by Asian Mentors, Philosophers, Fortune Tellers and friends - I am a reincarnated Asian Male. The Chinese say I am a Banana. Matched DNA with Asian male
Born in Texas, Raised in California
Lived in Japan
Birth - German, French, Spanish, Mexican



My name is Bubba, my favorite color is yellow. My favorite number is

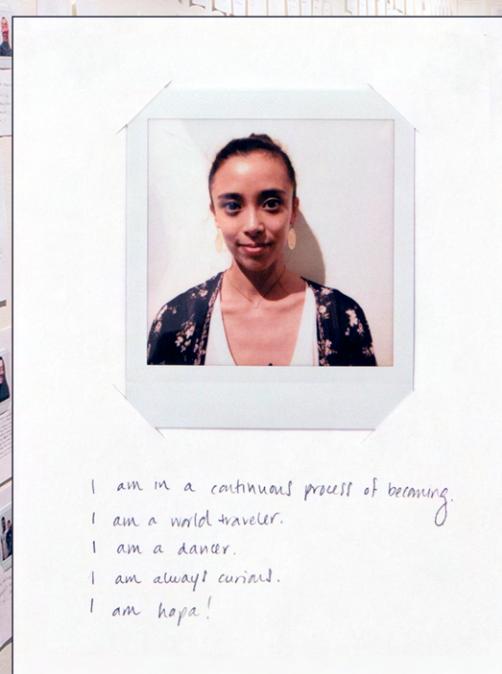
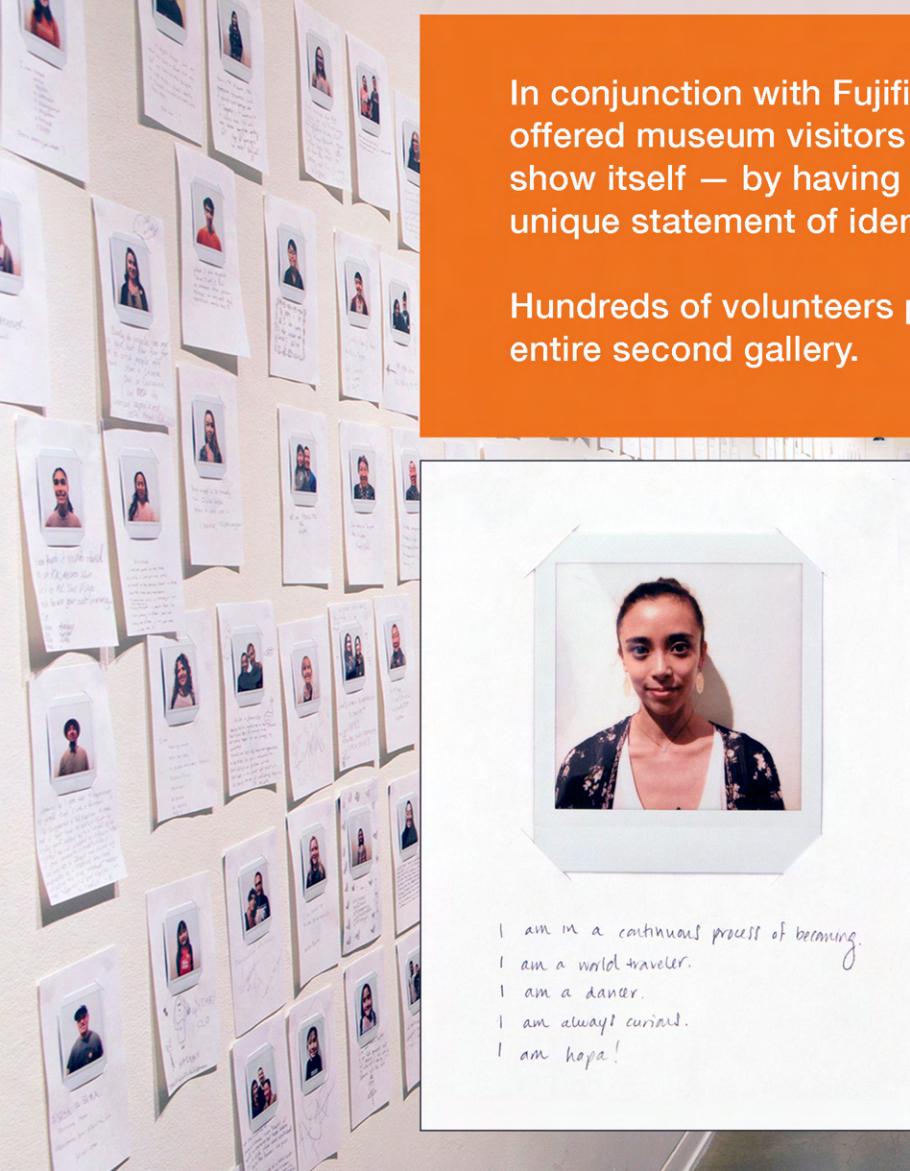
4. **JAMES**

visitor portraits & statements



In conjunction with Fujifilm US, the inaugural *hapa.me* exhibition offered museum visitors the opportunity to become part of the show itself — by having their portrait taken and writing their own unique statement of identity.

Hundreds of volunteers participated, their artwork filling the entire second gallery.



How can a photo tell people who you are?
2. Insert the photo into a frame by putting corners into slots.
3. Write a statement.
4. Stick it to the wall.

Photography activity is available on Saturdays from 11:30 a.m.–5 p.m.



Originally conceived as a complement to his 2006 *Part Asian, 100% Hapa* exhibition, Fulbeck's interactive portrait activity has proved wildly popular. This analog, hands-on version of the modern day selfie brings together the nostalgia of the original Polaroid generation while also feeding Gen Z's appetite for all things retro. His activity has been replicated in a myriad of forms at institutions nationwide, both in his own exhibitions and through those influenced by his pioneering work.





public programs

For its nearly 2000 participants, The Hapa Project remains a deeply personal cultural touchstone in our increasingly fragmented world. Volunteers from the project are eager to share their personal experiences as well as discuss how our world has changed in relation to multiracial and multiethnic identity. As Fulbeck states in the *hapa.me* catalog, “Your voices, your viewpoints, and your honesty gave this project its life. Without you, this work wouldn’t exist.”

Local participants are available in Boise, Chicago, Honolulu, Los Angeles, Madison, New York City, San Diego, San Francisco, San Jose, Santa Barbara, and Seattle.



 **Kate Maruyama**
April 7 · Edited · 

Reed and the two cover kids. Shane was on the last book and Harper is the face of the exhibit. She said she and Reed were in the "famous babies club." Both of them heard how important it was for people's kids to see other Hapa kids in the book. they met people who had grown up knowing their faces.



also available

Artist talk & book signings
Multiracial identity panels
Koi painting workshops
Youth workshops on identity



For more information please contact Clement Hanami chanami@janm.org 213.830.5624



JAPANESE AMERICAN NATIONAL MUSEUM