



FOR IMMEDIATE RELEASE
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CONTACT: mediarelations@janm.org
213.830.5690

About JANM

LOS ANGELES, CA – Learn about the **Japanese American National Museum (JANM)**, its programming, and general operations.

Location

100 North Central Avenue
Los Angeles, California 90012

JANM is located in the historic Little Tokyo neighborhood in downtown Los Angeles, directly across the street from the brand new **Little Tokyo/Arts District Station** served by Metro light rail lines A and E.

Hours (through December 2024)

Tuesdays, Wednesdays, Fridays–Sundays: 11 a.m.–5 p.m.

Thursdays: 12 p.m.–8 p.m.

Closed Mondays and in observance of Juneteenth (June 19), Fourth of July, Anniversary of the Civil Liberties Act of 1988 (August 10), Indigenous People’s Day, Election Day, Thanksgiving, Christmas, and New Year’s Day.

JANM will close for renovation on December 30, 2024, and is scheduled to reopen in 2026. The Historic Building and the National Center for the Preservation of Democracy will continue to operate throughout the renovation for public programs, on-site and virtual events, and virtual visits.

Admission

Adults	\$16
Seniors (62 and over)	\$9
Students (with ID) and Youth 6–17	\$9
Children 5 and under	Free
Members	Free

JANM is free on every Thursday after 5 p.m. and all day on the third Thursday of each month. A variety of free access programs are available, including Museums 4 All (EBT card holders), Blue Star Museums (military), and Discover and Go (Los Angeles Public Library).

Public Programs

JANM presents virtual and in-person public programs that aim to inspire, educate, and help you stay connected to the broader Japanese American experience and the mission of the Museum. Highlights include the annual free Oshogatsu Family Festival (January) and Natsumatsuri Family Festival (August); regular **JANM** Book Club programs featuring new publications by Japanese Americans or related to Japanese American history and culture; film screenings; talks and tours related to special exhibitions; artistic celebrations of history and culture; and conversations about current issues affecting the community. Attendance for public programs is more than 20,000 people annually. Information and tickets are available at janm.org/events.

JANM Store

The award-winning JANM Store offers books, gifts, toys, and other products that enlighten, educate, and celebrate Japanese American culture in all its complexity and diversity.

Tuesday, Wednesday, and Friday–Sunday: 11 a.m.–5 p.m.

Thursday: 12 p.m.–5 p.m.

Closed Mondays and holidays.

Online at janmstore.com

Education

JANM educates and inspires, both onsite and virtually, by engaging visitors in the stories that are central to the community's history. Recognized with the 2020 California Superintendent Award for Excellence in Museum Education, **JANM's** dynamic resources for learners of all ages bring the stories and lessons of the Japanese American experience to life. **JANM's** education program serves some 15,000 K–12, college, and adult learners every year, including students and educators nationally and internationally through virtual visits and workshops.

Hirasaki National Resource Center

Located within the heart of **JANM**, the Manabi and Sumi Hirasaki National Resource Center (HNRC) serves researchers, writers, students, family historians, filmmakers, and other museum visitors through its reference, research, and reproduction services. Though currently closed to the public, the HNRC currently provides daily assistance to families and groups preparing to stamp the Ireichō: Sacred Book of Names.

Ireichō: Sacred Book of Names

JANM invites visitors to stamp the Ireichō, a sacred book that records the names of over 125,000 persons of Japanese ancestry who were unjustly imprisoned in US Army, Department of Justice, and War Relocation Authority camps during World War II. More than 20,000 names have been honored since the book was unveiled in 2022. The Ireichō has been extended to

December 1, 2024. Participation is free, and reservations are required. More information and reservations are available at janm.org/ireicho.

The project is funded by the Mellon Foundation and led by Duncan Ryuken Williams, professor of American Studies & Ethnicity and Religion at USC and director of the USC Shinso Ito Center for Japanese Religions and Culture, and Project Creative Director, Sunyoung Lee.

General Operations

Annual Attendance: approximately 100,000

Operating budget: \$12.4 million (FY2023)

Awards and Affiliations

Smithsonian Affiliate

Accredited by the American Alliance of Museums

One of America's Cultural Treasures (Ford Foundation)

Institute of Museum and Library Service National Medal 2010

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About the Japanese American National Museum (JANM)

Established in 1985, **JANM** promotes understanding and appreciation of America's ethnic and cultural diversity by sharing the Japanese American experience. Located in the historic Little Tokyo district of downtown Los Angeles, **JANM** is a center for civil rights, ensuring that the hard-fought lessons of the World War II incarceration are not forgotten. A Smithsonian Affiliate and one of America's Cultural Treasures, **JANM** is a hybrid institution that straddles traditional museum categories. **JANM** is a center for the arts as well as history. It provides a voice for Japanese Americans and a forum that enables all people to explore their own heritage and culture. Since opening to the public in 1992, **JANM** has presented over 100 exhibitions onsite while traveling 40 exhibits to venues such as the Smithsonian Institution and the Ellis Island Museum in the United States, and to several leading cultural museums in Japan and South America. **JANM** is open on Tuesday, Wednesday, and Friday–Sunday from 11 a.m.–5 p.m. and on Thursday from 12 p.m.–8 p.m. **JANM** is free every third Thursday of the month. On all other Thursdays, **JANM** is free from 5 p.m.–8 p.m. For more information, visit janm.org or follow us on social media @jamuseum.