

# janm



JAPANESE AMERICAN  
NATIONAL MUSEUM

**FOR IMMEDIATE RELEASE**

August 5, 2023

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## **Advance Exhibition Schedule as of August 2023** *Titles and Dates are Subject to Change*

**LOS ANGELES, CA** – The **Japanese American National Museum (JANM)** announces its advance exhibition schedule as of August 2023. Titles and dates are subject to change.

### **November 18, 2023 – January 28, 2024**

#### ***The Bias Inside Us***

The National Center for the Preservation of Democracy brings this nationally touring exhibition about implicit bias to **JANM**. The exhibition discusses the social science and psychology of implicit bias, the impact of this bias, and what people can do about it. Through compelling images, hands-on interactives, and powerful testimonials and videos, *The Bias Inside Us* unpacks and demystifies the concept of bias.

The community engagement project is organized by the Smithsonian Institution Traveling Exhibition Service (SITES) and features six sections: Introduction, The Science of Bias, Bias in Real Life, Serious Consequences — Bias is All Around Us, #RetrainYourBrain, and Personal Reflection.

*The Bias Inside Us* is organized by the Smithsonian Institution Traveling Exhibitions Service. Major support is provided by the Otto Bremer Trust.

### **March 1, 2024 – September 1, 2024**

#### ***Giant Robot Biennale***

2024 marks the return of **JANM's** popular exhibition series in partnership with Eric Nakamura, founder of Giant Robot. The biennale showcases diverse creative works that celebrate the ethos of Giant Robot, a staple of Asian American alternative pop culture. Three decades after its founding as a hand-assembled zine, Giant Robot continues to be a highly influential brand encompassing many aspects of pop art, skateboard, comic book, graphic arts, and vinyl toy culture.

### **March 15, 2024 – September 1, 2024**

#### ***J.T. Sata Photographs*** (working title)

J.T. Sata (1896–1975) was a charter member of the Japanese Camera Pictorialists of California, an adventurous avant-garde photography movement in Los Angeles during the 1920s and

1930s. His work was exhibited internationally in the 1930s, but his career was cut short when he and his family were incarcerated in America's concentration camps at the onset of World War II.

### **Coming in 2026**

#### ***Eating Together: Food in Japanese America*** (working title)

Food is one of the most exciting and important expressions of culture, identity, and creativity. To be a savvy global consumer is to appreciate and know all types of cuisines. And Asian Americans are leading the transformation of how we eat and share food today. Drawing from **JANM's** extensive collection, this exhibition explores food culture in the Japanese American community and the role of Asian American food producers—from farmers to chefs to critics—as leading innovators and tastemakers in Los Angeles and beyond.

#### ***Cruising J-Town: Nikkei Car Culture***

Car culture has long been synonymous with Southern California. What we drive for work and play have been literal and symbolic vehicles of personal expression, community identity, and social mobility. This has been especially true for the Southland's Japanese American community, starting back over one hundred years ago and continuing through current day. *Cruising J-Town: Nikkei Car Culture in Southern California* chronicles the people and stories behind how Japanese Americans have played vital roles in countless car scenes throughout the region. Be it a humble gardener's truck or a customized hot rod, a stout family sedan or a professional race car, look closely and you will find generations of Nikkei who have been behind the wheel and under the hood, working gas pumps and designing concept cars. Curated by writer and scholar Oliver Wang, the exhibition will feature rare photographs, car-related ephemera, and the oral history testimonies of dozens of Nikkei car enthusiasts, racers, mechanics, journalists, industry professionals, and many others.

*Cruising J-Town: Nikkei Car Culture in Southern California* is sponsored by the National Endowment for the Humanities.

#### ***Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo***

Curated by Dr. ShiPu Wang of the University of California, Merced, and commissioner of the Smithsonian National Portrait Gallery, this exhibition reveals a broader picture of the American experience by presenting artworks and life stories of three trailblazing Japanese American women of the pre–World War II generation that will be in dialogue with each other for the first time. With seventy paintings and drawings as well as four sketchbooks by Miki Hayakawa, Hisako Hibi, and Miné Okubo, the exhibition spans eight decades and reveals both the range and depth of these artists' oeuvres and connections that have not been explored previously. **JANM** is the organizer and final stop on the national tour of this exhibition, which is accompanied by a catalog co-published with the University of California Press. This **JANM** exhibition will travel to four institutions before coming to the Museum for the final leg of its national tour. It will travel to the Utah Museum of Fine Art, the Pennsylvania Academy of Fine Art, the Monterey Museum of Art, and the Smithsonian American Art Museum.

*Pictures of Belonging* is made possible through support from the Terra Foundation for American Art. In addition, this project is supported in part by the National Endowment for the Arts.

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### **About the Japanese American National Museum (JANM)**

Established in 1985, **JANM** promotes understanding and appreciation of America's ethnic and cultural diversity by sharing the Japanese American experience. Located in the historic Little Tokyo district of downtown Los Angeles, **JANM** is a center for civil rights, ensuring that the hard-fought lessons of the World War II incarceration are not forgotten. A Smithsonian Affiliate and one of America's Cultural Treasures, **JANM** is a hybrid institution that straddles traditional museum categories. **JANM** is a center for the arts as well as history. It provides a voice for Japanese Americans and a forum that enables all people to explore their own heritage and culture. Since opening to the public in 1992, **JANM** has presented over 100 exhibitions onsite while traveling 40 exhibits to venues such as the Smithsonian Institution and the Ellis Island Museum in the United States, and to several leading cultural museums in Japan and South America. **JANM** is open on Tuesday, Wednesday, and Friday–Sunday from 11 a.m.–5 p.m. and on Thursday from 12 p.m.–8 p.m. **JANM** is free every third Thursday of the month. On all other Thursdays, **JANM** is free from 5 p.m.–8 p.m. For more information, visit [janm.org](http://janm.org) or follow us on social media @jamuseum.