

Janm



JAPANESE AMERICAN NATIONAL MUSEUM

FOR IMMEDIATE RELEASE

August 5, 2023

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About JANM Leadership and Staff

LOS ANGELES, CA – The **Japanese American National Museum (JANM)** presents leadership and staff for the **JANM** Board of Trustees, the Museum, the National Center for the Preservation of Democracy, and the Frank H. Watase Media Arts Center.

William T Fujioka **Chair, Board of Trustees**

William T Fujioka is a third-generation Japanese American who started his forty-four-year career in public service working for the County of Santa Cruz while attending the University of California, Santa Cruz in the early 1970s. After graduating in 1974, he interned with the Los Angeles Police Department for the City of Los Angeles. In 1978, he left the city and spent the next nineteen years working for Los Angeles County. In 1999, he was appointed city administrative officer for the City of Los Angeles, the first person of color to hold that office. He initially retired in February 2007, but returned to public service in July when he was appointed the first chief executive officer for Los Angeles County. He retired from public service on November 30, 2014. He steps into his role as chair in 2022 after serving on JANM's board for the past five years and as the executive committee chair for nearly two years. His mother, Linda Fujioka, participated in JANM's initial fundraising effort and was a long time volunteer and docent.

Ann Burroughs **President and CEO**

Ann Burroughs was chosen by the JANM Board of Trustees to serve as its President and CEO in March 2017 after first serving in an interim capacity beginning in June 2016. An internationally recognized leader in the fight for human rights, she was elected as Chair of Amnesty International's Global Assembly and as Chair of the Japanese American Confinement Sites Consortium. Burroughs' life-long commitment to racial and social justice was shaped by her experience as a young activist in her native South Africa when she was jailed as a political prisoner for her opposition to apartheid. She has previously served as Executive Director of the Taproot Foundation and as the Executive Director of LA Works. Burroughs also worked as a consultant for the Omidyar Network, the Rockefeller Foundation, and the government of South Africa.

Clement Hanami
Vice President of Exhibitions and Art Director

Clement Hanami is responsible for the development and execution of the Museum's multifaceted exhibition program. He holds an MFA from the University of California, Los Angeles. He is a prominent California conceptual artist whose work has been exhibited at The Geffen Contemporary, Craft and Folk Art Museum, Los Angeles Municipal Art Gallery, Long Beach Museum of Art, AFI National Video Festival, and the Santa Monica Museum of Art. He is the recipient of a COLA Award and a Getty Visual Arts Fellowship. Most recently, Hanami's work was shown in *Crosslines: A Culture Lab on Intersectionality* at the Smithsonian.

Kristen Hayashi, PhD
Director of Collections Management & Access and Curator

Dr. Hayashi oversees JANM's permanent collection and curates content on the Japanese American experience. Her identity as Yonsei and interest in her family's history influenced her academic and professional pursuits. She earned her PhD in History at the University of California, Riverside. Her dissertation research examined the return and resettlement of Japanese Americans in post-World War II Los Angeles. She holds an MA in History from UC Riverside and a BA in American Studies from Occidental College. She is a public historian with experience ranging from collections and curatorial work in museums to writing historic landmark designations for sites in Los Angeles that uniquely reflect the Japanese American experience. She also serves on the board of directors for the Little Tokyo Historical Society and Asian Pacific Islander Americans in Historic Preservation.

James E. Herr
National Center for the Preservation of Democracy Director

James E. Herr brings over twenty years in philanthropic and nonprofit management to his work. Most recently, he was a program officer at Annenberg Foundation. Previously he was a program officer at the California Community Foundation, the senior manager of Global Corporate Citizenship for the Boeing Company, and the manager of Corporate Social Responsibility at Sony Pictures Entertainment. A graduate of Leadership Southern California, Herr participated in the GCS Los Angeles Korean Leadership Exchange program and was selected as an American Leaders of Change Fellow through National Urban Fellows. He holds an MBA from Loyola Marymount University and an MLA and BA in Economics and minor in Political Science from Temple University.

Karen Ishizuka, PhD
Chief Curator

Karen L. Ishizuka, MSW, PhD, is a scholar of Japanese American history and culture. Her books include: *Serve the People: Making Asian America in the Sixties* (2016), which is on PEN America's list of recommended books; *Lost and Found: Reclaiming the Japanese American Incarceration* (2006) about the making of the exhibition [America's Concentration Camps](#); and *Mining the Home Movie: Excavations in Histories and Memories* (2008) on the significance of home movies. Among her award-winning films is [Toyo Miyatake: Infinite Shades of Gray \(2002\)](#), an official selection at the Sundance Film Festival.

Tadashi Nakamura
Frank H. Watase Media Arts Center Director

Emmy award-winning director Tadashi Nakamura was named one of CNN's "Young People Who Rock" for being the youngest filmmaker at the 2008 Sundance Film Festival and one of the "Top Rising Asian American Directors" on IMDb. His latest film, *Mele Murals*, was broadcasted on PBS and Al Jazeera. His previous film, *Jake Shimabukuro: Life on Four Strings*, was broadcasted nationally on PBS and went on to win the 2013 Gotham Independent Film Audience Award. Nakamura's trilogy of short films on the Asian American social movement of the late 1960s—*Yellow Brotherhood* (2003), *Pilgrimage* (2007), and *A Song for Ourselves* (2009)—garnered over twenty awards.

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About the Japanese American National Museum (JANM)

Established in 1985, **JANM** promotes understanding and appreciation of America's ethnic and cultural diversity by sharing the Japanese American experience. Located in the historic Little Tokyo district of downtown Los Angeles, **JANM** is a center for civil rights, ensuring that the hard-fought lessons of the World War II incarceration are not forgotten. A Smithsonian Affiliate and one of America's Cultural Treasures, **JANM** is a hybrid institution that straddles traditional museum categories. **JANM** is a center for the arts as well as history. It provides a voice for Japanese Americans and a forum that enables all people to explore their own heritage and culture. Since opening to the public in 1992, **JANM** has presented over 100 exhibitions onsite while traveling 40 exhibits to venues such as the Smithsonian Institution and the Ellis Island Museum in the United States, and to several leading cultural museums in Japan and South America. **JANM** is open on Tuesday, Wednesday, and Friday–Sunday from 11 a.m.–5 p.m. and on Thursday from 12 p.m.–8 p.m. **JANM** is free every third Thursday of the month. On all other Thursdays, **JANM** is free from 5 p.m.–8 p.m. For more information, visit janm.org or follow us on social media @jamuseum.