



**FOR IMMEDIATE RELEASE**  
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## **JANM Traveling Exhibitions and Collections**

**LOS ANGELES, CA** – The mission of the **Japanese American National Museum (JANM)** is to promote understanding and appreciation of America’s ethnic and cultural diversity by sharing the Japanese American experience, and it is extended nationally and internationally through a robust touring exhibition program. Of the over 100 exhibitions that the Museum has curated onsite, over forty exhibitions have traveled to other institutions. Current and upcoming exhibitions and major loans include:

### ***hapa.me: 15 years of the hapa project***

**Japanese American Museum of Oregon, Portland, Oregon**  
Through August 13, 2023

**Morikami Museum, Del Rey Beach, Florida**  
May 3 – August 25, 2024

The word “hapa” is the Hawaiian transliteration of the English word “half.” In recent years, hapa (or Hapa) has come into popular usage away from the islands, most frequently embraced by multiracial Asian/Pacific Islander Americans. Artist Kip Fulbeck photographed more than 1,200 volunteers who identified as Hapa to promote awareness and recognition of the millions of Hapas in the United States; to give voice to multiracial people and other previously ignored ethnic groups; to dispel myths around exoticism, hybrid superiority, and racial homogeneity; and to foster positive identity formation in multiracial children. In this updated exhibition organized by **JANM**, the original photographs and statements from the 2006 exhibition are paired with contemporary portraits of the same individuals and newly written statements, showing not only their physical changes over fifteen years, but also their changes in perspective and outlook on the world.

### ***Tatau: Marks of Polynesia***

**Utah Museum of Fine Arts, Salt Lake City**  
August 12 – December 30, 2023

*Tatau* explores the beauty of Samoan tattoos as well as the key role they play in the preservation and propagation of Samoan culture. Through photographs taken in the studio and on location in Samoa and elsewhere, this exhibition showcases the work of traditional Samoan

tattoo masters alongside that of younger practitioners working within and influenced by the tradition today. Through exhibitions like *Tatau*, **JANM** continues its work of promoting understanding of diverse cultures. The exhibition originated at **JANM** in 2016 and has traveled to the **Immigration Museum, Melbourne, Australia**, and **Bishop Museum, Honolulu**.

***Transborder: Immigrants and Art in Wakayama and America (major loans)***

**Museum of Modern Art Wakayama, Japan**

September 30 – November 30, 2023

**JANM** is collaborating with the Museum of Modern Art Wakayama (MoMAW) on a three-year research project about Japanese immigrant artists. The partnership includes an annual symposium, educational curriculum, and this exhibition at MoMAW. **JANM** is lending more than twenty artworks from its permanent collection, including oil paintings, gelatin silver prints, charcoal and ink drawings, *sumie* paintings, and woodblock prints representing artists Tokio Ueyama, Chiura Obata, Hisako Hibi, Matsusaburo Hibi, Miné Okubo, Jack Yamasaki, Taizo Kato, Harry Shigeta, and the Shaku-do-sha artist collective.

***Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo***

February 24 – June 30, 2024

**Utah Museum of Fine Arts, Salt Lake City**

November 15, 2024 – August 17, 2025

**Smithsonian American Art Museum, Washington, DC**

October 2, 2025 – January 4, 2026

**Pennsylvania Academy of the Fine Arts, Philadelphia**

February 5, 2026 – April 19, 2026

**Monterey Museum of Art, Monterey, California**

**Late 2026 (subject to change)**

**Japanese American National Museum, Los Angeles, California**

Organized by **JANM**, this exhibition will travel to four venues across the US before its final stop at **JANM** in late 2026. Curated by Dr. ShiPu Wang of the University of California, Merced, and commissioner of the Smithsonian National Portrait Gallery, the exhibition reveals a broader picture of the American experience by presenting artworks and life stories of three trailblazing Japanese American women of the pre–World War II generation that will be in dialogue with each other for the first time. With seventy paintings and drawings as well as four sketchbooks by Miki Hayakawa, Hisako Hibi, and Miné Okubo, the exhibition spans eight decades and reveals both the range and depth of these artists' oeuvres and connections that have not been explored previously.

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## **About the Japanese American National Museum (JANM)**

Established in 1985, **JANM** promotes understanding and appreciation of America's ethnic and cultural diversity by sharing the Japanese American experience. Located in the historic Little Tokyo district of downtown Los Angeles, **JANM** is a center for civil rights, ensuring that the hard-fought lessons of the World War II incarceration are not forgotten. A Smithsonian Affiliate and one of America's Cultural Treasures, **JANM** is a hybrid institution that straddles traditional museum categories. **JANM** is a center for the arts as well as history. It provides a voice for Japanese Americans and a forum that enables all people to explore their own heritage and culture. Since opening to the public in 1992, **JANM** has presented over 100 exhibitions onsite while traveling 40 exhibits to venues such as the Smithsonian Institution and the Ellis Island Museum in the United States, and to several leading cultural museums in Japan and South America. **JANM** is open on Tuesday, Wednesday, and Friday–Sunday from 11 a.m.–5 p.m. and on Thursday from 12 p.m.–8 p.m. **JANM** is free every third Thursday of the month. On all other Thursdays, **JANM** is free from 5 p.m.–8 p.m. For more information, visit [janm.org](http://janm.org) or follow us on social media @jamuseum.