



**JACSC**

**2023 JACSC  
Education Conference**  
*Memory & Monument-Making: Repairing our Racial Karma*



**September 22nd–24th, 2023**

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## **Index:**

<b>Introduction</b>	<b>1</b>
<b>Acknowledgments</b>	<b>2</b>
<b>Schedule at a Glance</b>	<b>4</b>
<b>Program</b>	<b>6</b>
<b>Presenters</b>	<b>12</b>
<b>Notes</b>	<b>22</b>

# **2023 JACSC Education Conference**

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***Memory & Monument-Making:  
Repairing our Racial Karma***

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**September 22nd-24th, 2023**

# Intro:

With the theme of *Memory & Monument-Making: Repairing our Racial Karma*, the focus of this year's conference is on the makers of monuments and how they conceive of memory, especially when memorializing difficult historical events. Moving beyond the wartime Japanese American incarceration, the conference brings together leading figures in memory and monument work around racial and religious exclusion and trauma amongst a myriad of communities in the U.S. as well as from communities around the world.

We hope to draw audiences interested in monument-making and memory work from a comparative, multi-community, and international lens.

Building upon virtual conferences held in 2020 and 2021, the Japanese American Confinement Sites Consortium (JACSC) aims to bring together practitioners in preservation, education, and advocacy related to the Japanese American experience. The conference is shaped by our desire to serve as a national professional network and resource hub for member individuals and organizations to learn from one another, with the aim of advancing our field as a whole. We hope that interested members of the public will seek it as an opportunity of intensive learning about the field of the preservation and advancement of the Japanese American wartime sites and stories, and that this conference serves as a forum for inspiring conversations and educational opportunities with our national community of thought leaders and experts.

This year, in partnership with Dr. Duncan Ryuken Williams, Director of the USC Ito Center and inspired by his project *Irei: National Monument for the WWII Japanese American Incarceration* which seeks to address the attempted erasure of individuals of Japanese ancestry who experienced wartime incarceration by memorializing their names in a multi-modal monuments project, our approach is expanding to contextualize Japanese American confinement sites in a broader milieu by looking at cross-community and global perspectives as relates to monuments and memory.



## Brought to you by

The Japanese American Confinement Sites Consortium is a national network of organizations working to preserve sites and artifacts related to the Japanese American incarceration experience during World War II and dedicated to interpreting this history for the benefit of public education. The Consortium mission is to preserve, protect, and interpret historic sites, artifacts, and experiences, and to elevate the social justice lessons of the Japanese American WWII experience to highlight ways that civil and human rights abuses put the rights of all Americans at risk.

**USC**  
**Dornsife**

*USC Shinso Ito Center  
for Japanese Religions  
and Culture*

The mission of the USC Shinso Ito Center for Japanese Religions and Culture is to promote the study of Japan at the University of Southern California. The center fosters this area of study through support of faculty-led research and publications, public conferences and events, supporting graduate students, offering postdoctoral fellowships and hosting visiting scholars.

## Hosted by

The mission of the Japanese American National Museum is to promote understanding and appreciation of America's ethnic and cultural diversity by sharing the Japanese American experience.



Sited in Little Tokyo in downtown Los Angeles, JANM was established in 1985, and opened to the public in 1992, to share the experiences of Japanese Americans from early immigration in the 19th century through the present. In that time, JANM has amassed the largest collection of Japanese American materials in the world with over 150,000 items including photographs, fine art, documents, moving images, and artifacts.

*Funding for the conference comes from the Mellon Foundation, USC Ito Center,  
and Japanese American Confinement Sites Consortium.*



## JACSC Membership:

*These major stakeholders contribute resources beyond annual dues towards the administration of the Japanese American Confinement Sites Consortium.*



### Friends of Minidoka

### Heart Mountain Wyoming Foundation

### Japanese American National Museum

### Japanese American Citizens League

### National Japanese American Memorial Foundation



## 2023 Members:

### Bainbridge Island Japanese American Exclusion Memorial Association

### Denso

### Historical Museum at Fort Missoula

### Japanese American Museum of Oregon

### Japanese American Citizens League, DC Chapter

### National Japanese American Historical Society

### Poston Community Alliance

### Tule Lake Committee

### USC Shinso Ito Center for Japanese Religions and Culture



# Schedule at a Glance:

## Friday, September 22nd | Aratani Central Hall, JANM

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5:00 – 6:30 p.m.      **Previewing Tule Lake Japanese Library & Opening Reception**

## Saturday, September 23rd | Tateuchi Democracy Forum, JANM

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9:00 – 9:30 a.m.      **JACSC Stakeholder Business Meeting**

9:30 – 10:00 a.m.      **BREAK** (continental breakfast provided)

10:00 – 10:30 a.m.      **Opening Remarks**

10:30 – 12:00 p.m.      **Stories, Pilgrimages & Preservation at 3 Confinement Sites**

12:00 – 1:30 p.m.      **LUNCH** (on your own in Little Tokyo)

1:30 – 3:00 p.m.      **Capturing Memories as an Act of Justice:  
Comparative Perspective**

3:00 – 3:15 p.m.      **BREAK**

3:15 – 5:15 p.m.      **(Keynote) Repairing America's Racial Karma: The National Memorial for Peace and Justice and the Irei Names Monuments**

5:15 – 5:45 p.m.	<b>The Historical Importance of the Wakasa Monument</b>
5:45 p.m.	<b>ADJOURN</b>
4:30 – 6:30 p.m.	<b><i>Optional Activity (by appointment only): Ireicho Stamping</i></b>

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## **Sunday, September 24th | Tateuchi Democracy Forum, JANM**

9:00 – 10:00 a.m.	<b>National Park Service JACE/JACS Grant Information Session</b>
10:00 – 10:30 a.m.	<b>BREAK</b> (continental breakfast provided)
10:30 – 12:00 p.m.	<b>Reinscribing Forgotten Pasts: The Snow Country Prison Japanese American Memorial Project at Ft. Lincoln, Bismarck, ND</b>
12:00 – 1:00 p.m.	<b>LUNCH</b> (bentos provided)
1:00 – 1:45 p.m.	<b>Sharing Memories for Future Generations: JANM's StoryFiles Update</b>
1:45 – 2:00 p.m.	<b>BREAK</b>
2:00 – 2:45 p.m.	<b>Repopulating Manzanar: Introducing Densho's "Manzanar CloseUp" Project</b>
2:45 – 3:00 p.m.	<b>BREAK</b>
3:00 – 3:45 p.m.	<b>(Keynote) Glenn Kaino and Clement Hanami in Conversation</b>
3:45 – 4:30 p.m.	<b>Closing Remarks + Attendee Reflections</b>
4:30 p.m.	<b>ADJOURN</b>
4:30 – 6:30 p.m.	<b><i>Optional Activity (by appointment only): Ireicho Stamping</i></b>
5:30 – 6:30 p.m.	<b><i>Optional Activity: Curator and Artist-led JANM Gallery Tours</i></b>



# Program:

## Friday, September 22nd

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Aratani Central Hall, JANM

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**5:00 – 6:30 p.m.**

### **Previewing Tule Lake Japanese Library & Opening Reception**

*Tomoko Bialock, MLIS*

Please join us for light refreshments as we kick off the weekend with a welcome reception.

Created by incarcerated themselves at the Tule Lake Segregation Center, the Tule Lake Japanese Library consisted of thousands of books. A large proportion of the library holdings made their way to UCLA, where they were entered into general circulation until Tomoko Bialock, Japanese Studies Librarian at the UCLA East Asian Library, recognized them for the treasures that they are. Tomoko is eager to share this collection with descendant communities of Tule Lake and other camps, and will be on site to showcase a number of actual books from the new Tule Lake Japanese Library Collection.

## Saturday, September 23rd

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Tateuchi Democracy Forum, JANM

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**9:00 – 9:30 a.m.**

### **JACSC Stakeholder Business Meeting**

Annual meeting for JACSC Stakeholders, including a review of organizational finances, staffing, and of the educational conference.

**9:30 – 10:00 a.m.**

**BREAK** (continental breakfast provided)

**10:00 – 10:30 a.m.**

## **Opening Remarks**

*Ann Burroughs, Dr. Emily Anderson, Dr. Duncan Ryuken Williams*

All conference attendees are invited to join for opening remarks from Ann Burroughs, Dr. Emily Anderson, and Dr. Duncan Ryuken Williams.

**10:30 a.m. – 12:00 p.m.**

## **Stories, Pilgrimages & Preservation at 3 Confinement Sites**

*Aura Newlin, Marlene Shigekawa, Robyn Achilles*

This session focuses on current projects at Heart Mountain, Minidoka, and Poston to preserve the stories of the wartime incarceration in both material terms and in the creation of new ways of storytelling. With well-established pilgrimages at the three sites, the speakers will present most recent efforts to serve not only the survivor and descendant communities at regular intervals, but build enduring structures of memory and remembrances at the former confinement sites.

**12:00 – 1:30 p.m.**

## **LUNCH (on your own in Little Tokyo)**

**1:30 – 3:00 p.m.**

## **Capturing Memories as an Act of Justice: Comparative Perspective**

*Dr. Ran Zwigenberg, Dr. Colleen Murphy, Dr. Rachel Deblinger*

As the effort to capture memories, recover histories, and establish monuments continues, this panel invites scholars whose work and research address conceptually similar issues in different communities. From questions of how justice is experienced and sought, to the challenges of capturing memories and what they mean, to the ways that what is memorialized changes meaning over time, this session seeks to expand the discussion around how we remember and honor the past.

**3:00 – 3:15 p.m.**

## **BREAK**

**3:15 – 5:15 p.m.**

## **(Keynote) Repairing America's Racial Karma: The National Memorial for Peace and Justice and the Irei Names Monuments**

*Dr. Duncan Ryuken Williams; Jeffrey Mansfield; Sunyoung Lee*

This session features a presentation by Jeffrey Mansfield, the director of MASS Design's memorialization projects, which include the National Memorial for Peace and Justice (the Lynching Memorial) in Alabama,

who will share the firm's philosophy and process for creating monuments followed by a talk by Duncan Ryuken Williams, the founder of the Irei Monument project, about the significance of names and the theory of monument-making behind the making of the Ireicho (book of names), the Ireizo (online archive), and the Ireihi (the installations slated to be placed at a number of former WWII confinement sites). Sunyoung Lee will join the conversation as the Irei Project's creative director, speaking to why the form of a book as a monument challenges traditional notions of the value of monument and how various design choices were made. The session will cover themes such as community involvement in monument-making, collecting soil, and the notion of monuments as ongoing acts of repairing the racial karma of America.

**5:15 – 5:45 p.m.**

## **The Historical Importance of the Wakasa Monument**

*Nancy Ukai, Dr. Duncan Ryuken Williams*

The rediscovery of the Wakasa Monument at the Topaz concentration camp rewrites the narrative of the camps. An unauthorized, 2,000-pound boulder was erected by defiant issei at the spot where their 63-year-old friend was shot through the chest by a watchtower military guard in 1943. Although the monument site is not where James Hatsuaki Wakasa was buried, the memorial has come to symbolize a sacred gravestone. It is physical evidence of the courage and agency of the issei in the face of military authority and the trauma endured by those incarcerated. Arguably, it is the most important Japanese American civil rights monument of all the camps.

**5:45 p.m.**

## **ADJOURN**

**4:30 – 6:30 p.m.**

## **Optional Activity (by appointment only): Ireicho Stamping**

*Nancy Ukai, Dr. Duncan Ryuken Williams*

The **Ireichō** contains the first comprehensive listing of over 125,000 persons of Japanese ancestry who were incarcerated in US Army, Department of Justice, Wartime Civil Control Administration, and War Relocation Authority camps. Embedded into the very materiality of the Ireichō are special ceramic pieces made from soil collected by the project from seventy-five former incarceration sites from Alaska to Hawai'i, Arkansas to California, and from almost every other region of the United States.

# Sunday, September 24th

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Tateuchi Democracy Forum, JANM

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**9:00 – 10:00 a.m.**

## **National Park Service JACE/JACS Grant Information Session**

*Tom Leatherman, Kara Miyagishima, Rachel Franklin-Weekley*

The Consolidated Appropriations Act of 2023 established a new competitive grant category, the Norman Y. Mineta Japanese American Confinement Education Grants, to be administered through the current Japanese American Confinement Sites Grant program. These new grants, referred to as Japanese American Confinement Education or JACE Grants, will be awarded to Japanese American Organizations who promote the understanding and appreciation of the ethnic and cultural diversity of the United States by illustrating the Japanese American experience throughout the history of the United States.

The legislation establishing these new grants provides some general parameters for this new category, and we are seeking public comments to help us better understand the perspectives of the larger community in the development of grant guidelines. In order to answer questions you might have about this new category of grants we will be hosting a general information session to give a brief overview of the enabling legislation and provide a forum for you to ask questions about the development of the guidelines.

**10:00 – 10:30 a.m.**

**BREAK** (continental breakfast provided)

**10:30 a.m. – 12:00 p.m.**

## **Reinscribing Forgotten Pasts: The Snow Country Prison Japanese American Memorial Project at Ft Lincoln, Bismarck, ND**

*Dr. Satsuki Ina; Mayrah Udvardi, Brent Kleinjan, Brian Niiya*

A session featuring key representatives from the Japanese American community, the Native American community, and the MASS Design group, who have been working closely for years to tell the story of the Fort Lincoln (Bismarck) Internment Camp. Known as the Snow Country Prison Japanese American Memorial, the collaborative project recently marked the official launch of the building of a monument on the site of the former DOJ internment camp and current campus of the United Tribes Technical College. The session will cover the collaborative process in

designing the monument given how this site represents multiple layers of history that is deeply meaningful to both the Japanese and Native American communities.

**12:00 – 1:00 p.m.**

**LUNCH** (bentos provided)

**1:00 – 1:45 p.m.**

## **Sharing Memories for Future Generations: JANM's StoryFiles Update**

*Dr. Kristen Hayashi, June Aochi Berk*

During the first JACSC Conference, we introduced the new StoryFiles project. In this panel, actual participants in the process share their thoughts on what this project means to them and what they seek to accomplish through StoryFiles.

**1:45 – 2:00 p.m.**

**BREAK**

**2:00 – 2:45 p.m.**

## **Repopulating Manzanar: Introducing Densho's "Manzanar CloseUp" Project**

*Brian Niiya*

An evolution of Densho's popular Sites of Shame project, Manzanar CloseUp applies similar data extraction and visualization tools to one concentration camp, illustrating both geographical and population based features of the camp down to the barrack level. Densho Content Director Brian Niiya will provide a preview of the site, which will officially launch in the coming months.

**2:45 – 3:00 p.m.**

**BREAK**

**3:00 – 3:45 p.m.**

## **(Keynote) Glenn Kaino and Clement Hanami in Conversation**

*Glenn Kaino, Clement Hanami*

*Glenn Kaino: Aki's Market* is inspired by Akira and Sachiye Shiraishi's small neighborhood market (1957–1970) in East Los Angeles. Created by artist Glenn Akira Kaino (Akira's grandson and namesake), the exhibition explores the transgenerational trauma from the World War II Japanese American incarceration experience through the stories of Kaino, his family, and the community. It is also an interrogation of the American practice of displacement—collapsing almost 100 years of cultural subjugation into a spiritual, exploratory space from which the building blocks of peace might be discovered.

The exhibition draws from the life of Kaino's grandfather, Akira Shiraishi, a legendary high school football player who was unable to realize his dreams of attending Occidental College when he was incarcerated at the Heart Mountain concentration camp in Wyoming. Upon returning to East LA after the war, he and Sachiye dedicated their lives to building their market on the corner of Blanchard Street and Geraghty Avenue—a multicultural anchor that served the Japanese and Hispanic communities.

Kaino only knew his grandfather through family stories. To recreate the market, he pulled from his artistic toolkit and used his skill of unlocking past memories through layered conversations (as in his work with historical figures like Olympian, Tommie Smith). He used this methodology to draw out family memories and paint a full picture of the place they called "The Store."

Through a virtual reality recreation of the store and an installation of related works, Glenn Kaino: Aki's Market is an exhibition about collective memory where the archival bleeds into the imaginary and where the most advanced technology serves the most personal past.

**3:45 – 4:30 p.m.**

## **Closing Remarks and Attendee Reflections**

All conference attendees are invited to gather together for a reflective discussion about the weekend's key takeaways.

**4:30 p.m.**

## **ADJOURN**

**4:30 – 6:30 p.m.**

## **Optional Activity (by appointment only): Ireicho Stamping**

*Nancy Ukai, Dr. Duncan Ryuken Williams*

The **Ireichō** contains the first comprehensive listing of over 125,000 persons of Japanese ancestry who were incarcerated in US Army, Department of Justice, Wartime Civil Control Administration, and War Relocation Authority camps. Embedded into the very materiality of the Ireichō are special ceramic pieces made from soil collected by the project from seventy-five former incarceration sites from Alaska to Hawai'i, Arkansas to California, and from almost every other region of the United States.

**5:30 – 6:30 p.m.**

## **Optional Activity: Curator and Artist-led JANM Gallery Tours**

*Glenn Kaino, Dr. Emily Anderson*

Join Dr. Emily Anderson, curator of Don't Fence Me In and artist Glenn Kaino, creator of Aki's Market for behind-the-scenes guided tours of JANM's current featured exhibitions.

# Presenters:



## Robyn Achilles

Robyn Achilles is Executive Director for Friends of Minidoka, the non-profit philanthropic partner for Minidoka National Historic Site, a unit of the National Park Service. She is a Heart Mountain and Rohwer descendant.

Under Robyn's leadership, Friends of Minidoka has expanded its organizational capacity to better serve as Minidoka NHS' philanthropic partner, to connect the widespread Minidoka community to the site and to one another, to educate the public about the lessons and legacy of the WWII Japanese American experience through programming and storytelling, and to protect the site's immersive experience.

Prior to Friends of Minidoka, Robyn worked in philanthropy at The Community Library in Ketchum, Idaho. Before relocating to Idaho, Robyn had a long career in community-based program planning and management with the San Francisco Department of Public Health and Public Health — Seattle & King County.

Robyn earned a Bachelors of Art from Claremont McKenna College and a Masters in Public Health from University of North Carolina at Chapel Hill. She lives in Boise, Idaho with her husband and two daughters.



## Emily Anderson, Ph.D.

Dr. Emily Anderson is a Curator at the Japanese American National Museum (Los Angeles). She has worked on a diverse range of exhibitions, the most recent of which is *Don't Fence Me In: Coming of Age in America's Concentration Camps* (March – Oct 2023). Others include *Sutra and Bible: Faith and the Japanese American World War II Incarceration* (February 26, 2022 – February 19, 2023) and *Cannibals: Myth and Reality* (San Diego Museum of Us, March 2016 - ongoing). She is also a scholar of religion and empire in Japan, and has published on Christianity in Japan, the Japanese empire, and Japanese immigrants before World War II. She holds a Ph.D. in modern Japanese history from UCLA (2010).



## June Aochi Berk

June was 10 years old when her family were evacuated from their home in Hollywood, California, to first be sent to live in stables in Santa Anita. Four months later her family was shipped to Rohwer, Arkansas, where they were incarcerated until July 1945. The family was given \$25 each and a train ticket to freedom to Denver, Colorado.

The family operated the Mikawaya Japanese Confectionery store in Denver, Colorado, until 1953, when they returned to their hometown, Los Angeles. While in Denver, June also worked as secretary to noted civil rights attorney Min Yasui during the time that the JACL were trying to get the Walters-McCarran act passed in 1952. The passage of this bill gave her parents, and all Issei, the right to citizenship for the first time.

During the 1980's, June worked for the Bel Air Presbyterian Church at the time when then President Reagan, a member of the church, signed the Civil Liberties Act of 1988 which acknowledged the ethically unjust and unconstitutional nature of evacuation and confinement of Japanese Americans during WWII. From 1996-2001 June was the executive secretary to Irene Hirano, the first CEO of JANM, and saw the building of the new Pavilion that stands here today. June retired in 2001 and the very next day became a JANM volunteer, and has since volunteered to the present day.

June is currently the Legacy Project Director for the Tuna Canyon Detention Station Coalition and interviews descendants of detainees of Tuna Canyon to record their stories for the archives. This project is funded by the National Park Service Japanese American Confinement Sites grant program.



## Tomoko Bialock

Tomoko Bialock, MLIS is the Japanese Studies Librarian at the Richard C. Rudolph East Asian Library, UCLA.



## Ann Burroughs

Ann Burroughs is the President and CEO of the Japanese American National Museum. She is an internationally recognized leader in the field of human rights and social justice. She is the past Chair of Amnesty International's Global Assembly and was formerly the Chair of the Board of Directors of Amnesty International USA. Her life-long commitment to racial and social justice was shaped by her experience as a young activist in her native South Africa where she was jailed as a political prisoner for her opposition to apartheid. For over 25 years, she has worked with leaders, organizations, and networks in the US and abroad to promote diversity, racial justice and a rights-based culture. She has previously served as Executive Director of the



Taproot Foundation and as the Executive Director of LA Works, and has worked as a consultant to the Omidyar Network, the Rockefeller Foundation and the government of South Africa.



## Rachel Deblinger, Ph.D.

Rachel Deblinger is the Director of the Modern Endangered Archives Program (MEAP) at the UCLA Library, a granting program that funds the digitization and preservation of at-risk cultural heritage materials from around the world. MEAP grants facilitate archival documentation and open access to diverse materials that challenge established historical narratives. Before leading MEAP, Deblinger was the Founding Director of the UC Santa Cruz Digital Scholarship Commons and a CLIR Postdoctoral Fellow at UC Santa Cruz.

Deblinger completed her doctorate in History at UCLA in 2014 and is finalizing “Saving Our Survivors: How American Jews learned about the Holocaust” (forthcoming, Indiana University Press). Her research focuses on early postwar Holocaust narratives, media technology, and the efforts of Jewish communal organizations to aid survivors in Europe. She also writes and teaches about Holocaust memory in America more broadly and the role of social media in shaping contemporary Holocaust discourse.



## Rachel Franklin-Weekley

Rachel Franklin-Weekley works for the National Park Service in the Omaha regional office where she manages the Midwest Historic Preservation Partnerships program. This interdisciplinary team administers several external initiatives, working with National Historic Landmarks, the Underground Railroad Network to Freedom, documentation of historic buildings and engineering structures, and preservation of historic lighthouses and federal surplus properties. Rachel has served as the NPS Midwest representative for the JACS grant program since its inception.



## Clement Hanami

Mr. Hanami is currently the Vice President of Exhibitions and Art Director at the Japanese American National Museum and primarily responsible for the design, installation, fabrication and maintenance of the Museum's major exhibits. He co-managed the collaborative Arts partnership project Finding Family Stories and co-designed the exhibit Common Ground: The Heart of Community with ADOBE LA. He also served as Program Director for the National Center for the Preservation of Democracy. His most recent projects include curating the exhibitions Instructions to All Persons: Reflections on Executive Order 9066 and Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo. He taught New Genres at the Los Angeles County High School for the Arts for 20 years. He was a Cultural Affairs Commissioner for the City of Culver City from 2004 to 2010.

He received a Getty Visual Arts Fellowship in 2000 and a COLA Artist Award in 2007 given by the Department of Cultural Affairs, City of Los Angeles.



## Kristen Hayashi, Ph.D.

Kristen Hayashi is director of collections management & access and curator at the Japanese American National Museum. Her identity as a Yonsei and interest in her family's history influenced her academic and professional pursuits. She earned her Ph.D. in history at the University of California, Riverside. Her dissertation research examined the return and resettlement of Japanese Americans in Post-WWII Los Angeles. She holds a M.A. in History from UC Riverside and a B.A. in American Studies from Occidental College. She is a public historian with experience ranging from collections and curatorial work in museums to writing historic landmark designations for sites in Los Angeles that uniquely reflect the Japanese American experience. She also serves on the board of directors for the Little Tokyo Historical Society and Asian Pacific Islander Americans in Historic Preservation.



## Satsuki Ina, Ph.D.

Satsuki Ina, Ph.D. was born in the maximum security concentration camp for Japanese Americans at the Tule Lake Segregation Center in Northern California in 1944. A retired professor and psychotherapist, she currently has a consultation practice in the San Francisco Bay Area specializing in the effects of collective and historical trauma. She has produced two documentary films, *Children of the Camps* and *From A Silk Cocoon*. Her current book, *The Poet and the Silk Girl: A Memoir of Love, Imprisonment, and Protest*, will be available from HeyDay Press on March 26, 2024. She is co-founder of Tsuru for Solidarity.



## Glenn Kaino

Glenn Kaino, born in Los Angeles, is an artist known internationally for his expansive vision and activist-minded practice, which encompasses painting, sculpture, installation, performance, monumental public art, theatrical production, and feature film. His works, often functioning as poetic contradictions, aim to reconcile conflicting ideologies, opposing systems, and strict dichotomies in material and experiential ways.

Examining a wide range of political, social, and environmental issues in his work, Kaino takes a multidisciplinary and collaborative approach to art making. His work brings together systems of knowledge, forms of production, and people that do not normally have a chance to connect, and often involves long-term partnerships with a diverse array of visionary collaborators. He also operates outside the traditional purview of contemporary art, instigating collaborations with other modes of culture - ranging from tech to music to political organizing.

Kaino is also an Emmy and Webby Award-winning producer and documentarian, whose films have been featured at the Tribeca Film Festival and SXSW. Kaino's work

was featured in the 2004 Whitney Biennial, New York; Prospect.3, New Orleans, in 2014; and the 12th Biennale de Lyon, France, in 2013. The artist represented the U.S. at the 13th Cairo Biennale in 2013, and has presented solo exhibitions at the MassMoCA, North Adams; the Andy Warhol Museum, Pittsburgh; the High Museum of Art, Atlanta; and most recently, the Japanese American National Museum, Los Angeles.



## Brent Kleinjan

Since 2019, Brent Kleinjan has served as the College Relations Director with United Tribes Technical College. In his role, he oversees Athletics, the Bookstore, Marketing, Communications, Fundraising, and the UTTC Websites and Social Media platforms. Following high school Brent attended NDSU and graduated with a degree in political science and obtained an MBA from the University of Mary in 2021. Prior to his role as College Relations Director, Kleinjan worked for the YMCA. From 2002 to 2010 he was a Program Director at the YMCA in Bismarck focusing on Youth Sports, Wellness, and Aquatics. In 2010 he became CEO of the YMCA of Natrona County in Casper, WY. Kleinjan's most successful professional achievement to date was successfully completing a \$17,000,000 Capital Campaign to build a new YMCA in Casper in 2017. He is married to his wife Kaara and has 3 children (Tyler, Jaden, Addison) and 2 dogs (Crosby and Nash). Relating to the Internment, UTTC now operates as a Tribal College on the former Fort Lincoln Internment Camp site. Kleinjan and UTTC Archivist Dennis Neumann work directly with internees and descendants as well as historians that are looking for information on the Fort Lincoln site. UTTC is working with the National Park Service on a JACS grant award to complete the "Snow Country Prison, Japanese American Internment Memorial." The first phase of the project is under construction and will be completed this Fall (2023).



## Tom Leatherman

Tom has been working for the National Park Service for over 33 years, starting as an intern at Pinnacles National Park in 1989. Over his career he spent time working in dozens of parks, including Golden Gate NRA, Sequoia Kings Canyon NPs, Mount Rainier NP, Joshua Tree NP, Santa Monica Mountains NRA, and Great Basin NP. In 2005 Tom got his first permanent job as a Superintendent at Manzanar NHS, where he developed strong relationships with the Japanese American community, which he maintains as the ongoing regional representative for the JACS Grant program. For 13 years Tom served as the Superintendent at four NPS historic sites in the San Francisco East Bay. In October of 2021 Tom accepted a new position as the Superintendent at Pearl Harbor National Memorial, relocating to Oahu with his family.



## Sunyoung Lee

Sunyoung Lee is the Publisher and Editor of Kaya Press, a press dedicated to the literatures of the Asian and Pacific Island diasporas, where she has worked since 1994. She received her BA from Yale University and MFA from UC Irvine. She is the creative director for Irei Names Monument, a memorial to honor those of Japanese ancestry who were incarcerated in America's internment and concentration camps during WWII.



## Jeffrey Mansfield

Jeffrey Yasuo Mansfield is a principal at MASS Design Group and the director of MASS's Deaf Space and Disability Justice Lab, which focuses on uplifting the lived experience and cultural memory of Deaf and Disabled communities. Jeffrey is also an inaugural recipient of the Ford and Andrew W. Mellon Foundation's Disability Futures fellowship and is a John W. Kluge Fellow at the Library of Congress. He has taught design studios at the University of California-Berkeley, the University of Michigan, and Harvard Graduate School of Design. Jeffrey co-authored *The Architecture of Health*, published by Cooper Hewitt, Smithsonian Design Museum and co-edited MASS Design Group's first Monograph, *Justice is Beauty*. Jeffrey has been deaf since birth and is a fourth-generation Japanese-American.



## Kara Miyagishima

Kara Miyagishima has worked with the National Park Service for 17 years. She recently served as the Acting Superintendent of the Amache National Historic Site and is the Program Manager for the National Park Service, Japanese American Confinement Sites Grant Program.



## Colleen Murphy, Ph.D.

Colleen Murphy is the Roger and Stephany Joslin Professor of Law, Professor of Philosophy, Professor of Political Science, Director of the Women and Gender in Global Perspectives Program and inaugural Chair of the Illinois Scholars at Risk Committee at the University of Illinois Urbana-Champaign. Her research focuses specifically on political reconciliation and transitional justice in response to entrenched injustice, and on the legal and ethical dimensions of risks. Murphy is the author of *The Conceptual Foundations of Transitional Justice* (Cambridge University Press, 2017), which received the 2017 North American Society for Social Philosophy Book Award; and *A Moral Theory of Political Reconciliation* (Cambridge University Press, 2010). She has co-edited three interdisciplinary edited volumes on engineering ethics and authored or co-authored more than 70 academic articles. Murphy is the co-Editor-in-Chief of the *International Journal of Transitional Justice*. She has given invited academic talks about transitional justice on more than 150 occasions throughout the United States and in 12 additional countries and has written about transitional justice in popular venues including the *Boston Review*, *Chicago Tribune*, *The Conversation*, and *Ms. Magazine*. Murphy holds a M.A. and Ph.D. in philosophy from the University of North Carolina at Chapel Hill and a B.A. from the University of Notre Dame.



## Aura Newlin

Aura Sunada Newlin is a fourth-generation Wyomingite, fourth-generation Japanese American, and Executive Director for the Heart Mountain Wyoming Foundation. Her heritage involves intertwined stories of imprisonment at Heart Mountain and Tule Lake; segregated military service; and hardships suffered by railroaders who were fired because of their Japanese ancestry. She is also on the board of directors for the National Consortium on Racial and Ethnic Fairness in the Courts. She previously taught Asian American Studies courses at the University of Wyoming and was a tenured faculty member in sociology and anthropology at Wyoming's Northwest College.

Aura earned a BA in ethnomusicology from the University of Wyoming and an MA in medical anthropology from Case Western Reserve University. Now focusing on the anthropology of law, she is a Ph.D. candidate at Case Western Reserve University. Aura's work has been profiled by the Women in Wyoming podcast and gallery exhibit; the University of Wyoming's Featured Alumni series; Wyoming PBS, and more. She was named statewide Faculty Member of the Year by the Wyoming Association of Community College Trustees in 2018 and received the Community Member Award of the Shepard Symposium on Social Justice in 2021.



## Brian Niiya

Brian Niiya is the content director for Densho, a non-profit organization dedicated to preserving the history of Japanese Americans who were unjustly incarcerated during World War II. His professional life has been dedicated to Japanese American public history, having held various positions with the UCLA Asian American Studies Center, the Japanese American National Museum, and the Japanese Cultural Center of Hawai'i that have involved managing collections, curating exhibitions, developing public programs, and producing videos, books, and websites. He has published many articles on Japanese American history in a variety of academic and mainstream publications and is the editor of the online *Densho Encyclopedia*, which draws on his prior print *Encyclopedia of Japanese American History*. In addition to his duties at Densho, he teaches the Japanese Americans and Incarceration class at UCLA.



## Marlene Shigekawa

Marlene Shigekawa is the Executive Director of the Poston Community Alliance, a nonprofit organization that preserves the stories and historic structures of the Poston Incarceration Camp. Under her direction, several Poston historic structures were restored and preserved. An experienced screenwriter, film director, producer, and book author, she has produced and co-directed the documentary film, *For the Sake of the Children*, and wrote and directed the short narrative film, *The Blue Jay*. Her published work includes children's books about her family's incarceration experience - *Blue Jay in the Desert* & *Welcome Home Swallows*. Her body of work enlarges the interpretive work taking place to preserve Poston's stories and multicultural history that links the Colorado River Indian Tribes and Japanese American communities.

As a former diversity and management development consultant, she has worked throughout the U.S. with corporate executives and school administrators and has made presentations at universities and colleges, including MIT and Harvard universities. She has a B.A. in English from the University of California, Riverside and a M.S. in Counseling from the California State University, East Bay.



## Stanley Shikuma

As a social activist, writer and organizer, Stan worked with many others to initiate the first Asian American History course at Stanford University, oppose Draft Registration at UC Berkeley, force divestment from Apartheid South Africa at UW Seattle, and win Redress for Japanese Americans. He is currently a leader in the Child & Family Detention Campaign of Tsuru for Solidarity and serves as Co-President of Seattle Chapter JACL, organizer for the Tule Lake Pilgrimage, co-editor of the Nisei Veterans Committee monthly newsletter, and is a member of the Asian Pacific American Labor Alliance (APALA) and the Washington State Nurses Association (WSNA, retired). As a longtime taiko player, he also performs, teaches, writes, and lectures on the history, development, and performance of taiko in North America.



## Mayrah Udvardi, AIA, NCARB, LEED AP

Mayrah is a licensed architect and educator based in MASS's Santa Fe office. Her work is grounded in a deep commitment to living ecosystems, environmental justice, and architecture's role in equitably redefining territory worldwide. Prior to MASS, she worked with Sustainable Native Communities Collaborative on building design and technical capacity in Indian Country, with Urban- Think Tank on community-led shack upgrading in South Africa, with Global Citizens for Sustainable Development on migrant housing in India, and with Enterprise Community Partners on documenting best practices in affordable housing.

Mayrah holds a Master of Architecture with Honors from Columbia University, a Bachelor of Arts in Architecture and Environmental Studies with Honors from Wellesley College, and is the recipient of Kinne, Watson, Schiff, Albright, and Noble Foundation Fellowships. She has taught at Kent CAED, Barnard College, and the Santa Fe Art Institute Summer Design Workshop, and is the author of "On Fragile Architecture: Exploring Causes of Indigenous Housing Insecurity" and "Bangalore: Urban Development and Environmental Justice." Mayrah is fluent in English, Deutsch, Español, हिंदी, and اردو.



## Nancy Ukai

Nancy Ukai is director of the 50 Objects website, a National Park Service JACS grant-funded project that explores the history of the WWII camps through 50 artifacts. In 2015, Nancy found a map made by an issei of the Wakasa murder site at the National Archives. Her report led archaeologists to rediscover the top of the memorial stone at Topaz. She is a founding member of the Wakasa Memorial Committee, chair of the Nichi Bei Foundation board and a director of the Berkeley JACL. Her interest in the storytelling power of objects was inspired by the Rago Auction (2015) when thousands of Nikkei successfully protested the sale of camp artifacts as a traumatizing and immoral act of profiteering. She is a sansei, from Berkeley, CA, a Topaz descendant and received her BA at UC Santa Cruz and MAs from Rutgers University, Graduate School of Education, and School of African and Oriental Studies, University of London. She lived in Japan for 14 years. <https://50objects.org>



## Duncan Ryuken Williams, Ph.D.

Duncan Ryuken Williams is currently Professor of Religion and the Director of the Shinso Ito Center for Japanese Religions and Culture at the University of Southern California. Williams' latest publication is *Sutra and Bible: Faith and the WWII Japanese American Incarceration* based on an exhibit he co-curated at the Japanese American National Museum. His monographs include *American Sutra: A Story of Faith and Freedom in the Second World War* (Harvard University Press), the winner of the 2022 Grawemeyer Religion Award and a *LA Times* bestseller, and *The Other Side of Zen* (Princeton University Press). He is also the editor of seven volumes on race and American belonging or Buddhist studies including *Hapa Japan*, *Issei Buddhism in the Americas*, *American Buddhism*, and *Buddhism and Ecology*. His most recent project

is the building of the Irei Names Monument—funded by the Mellon Foundation’s Monuments Project—a memorial to honor those of Japanese ancestry who were incarcerated in America’s internment and concentration camps during WWII.



## Ran Zwigenberg, Ph.D.

Ran Zwigenberg is associate professor at Pennsylvania State University. His research focuses on modern Japanese and European history, with a specialization in memory and cultural history. He has taught and lectured in the United States, Europe, Israel, and Japan, and published on issues of war memory, atomic energy, psychiatry, heritage, regionalism, and survivor politics. Zwigenberg’s first book, *Hiroshima: The Origins of Global Memory Culture* (Cambridge University Press, 2014), won the 2016 Association for Asian Studies’ John W. Hall book award. His latest book, *Nuclear Minds: Cold War Psychological Science and the Bombings of Hiroshima and Nagasaki* (Chicago: University of Chicago, 2023) deals with the psychological aftermath of the atomic bombing of Hiroshima. For more information on this and other projects, please see <https://pennstate.academia.edu/RanZwigenberg>







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