Revenue
Grant funding $5,653,042
Contributed revenue $5,435,797
Earned operating revenue $3,063,526
Other Gains $2,466,506
Total $16,618,871

Expenses
Program Services ($9,556,079)
Management and General ($2,290,745)
Development ($1,492,881)
Total ($13,339,705)

SURPLUS $3,279,166
(3) 1, 2022–June 30, 2023

OUR MISSION
Promote the understanding and appreciation of America’s ethnic and cultural diversity by sharing the Japanese American experience.

FINANCIALS

“The museum itself was absolutely brilliant, with exceptional, thoughtfully curated exhibits, especially the amazing BeHere / 1942 by Masaki Fujihata which incorporates amazing AR technology. If you have the opportunity to see this exhibit, I HIGHLY recommend it” — Barb Pollack via Twitter
YEAR AT A GLANCE

103,926 visitors (FY2023)
83 Collections acquired
160,000+ objects in the permanent collection
7,000+ Members
10,700+ K–12 students
28,000 Ireichō stamps
165 volunteers contributed 7,063 hours

ATTENDANCE

53,322 Museum Admission
37,488 Public Programs and Special Events
13,116 Education and Groups

6,000 people Oshogatsu Family Festival
3,067 people Natsumatsuri
9,067 people attended free Family Festivals

DISCOVER NIKKEI

United States 207K
Japan 172K
Brazil 42K
Peru 33K
Canada 23K
Mexico 23K

Based on FY2023 (July 1, 2022–June 30, 2023) report figures
*Social media figures based on 2023 calendar year
EXHIBITIONS

SPECIAL EXHIBITIONS
May 7, 2022–Jan. 8, 2023
BeHere / 1942: A New Lens on the Japanese American Incarceration

Feb. 26, 2022–Feb. 19, 2023
Sutra and Bible: Faith and the Japanese American World War II Incarceration

Mar. 4–Oct. 1, 2023
Don’t Fence Me In: Coming of Age in America’s Concentration Camps

ONGOING
Common Ground: The Heart of Community
The Interactive StoryFile of Lawson Iichiro Sakai

ONLINE
Wakaji Matsumoto—An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944
An American Vocabulary: Words into Action

TRAVELING
hapame: 15 Years of the hapa Project
May 21–Aug. 13, 2023 (Portland, OR)
Tatau: Marks of Polynesia
Aug. 12–Dec. 30, 2023 (Salt Lake City, UT)
Nov. 13, 2021–Jul. 4, 2022 (Honolulu, HI)

EDUCATION
JANM’s school visit program returned to prepandemic capacity in January 2023, serving as many as 100 students per day. Virtual programs spread our reach nationwide, serving students and teachers in California, Georgia, Maine, Maryland, Nevada, Pennsylvania, Vermont, Virginia, Washington, Wisconsin, and the District of Columbia through virtual tours and educator workshops.

PUBLIC PROGRAMS
JANM presented more than 50 public programs, including the Oshogatsu Family Festival, attended by 6,000 people of all ages and backgrounds.
IREICHÔ
More than 10,730 visitors from 37 states plus the District of Columbia, and from as far away as Japan and Switzerland, have visited the Ireichô, the Sacred Book of Names memorializing the 125,000 people incarcerated in America’s concentration camps. More than 27,500 names have been stamped to date. The impact spread across the nation with moving stories on The Today Show, ABC Nightly News, NPR’s All Things Considered, and elsewhere, that raised awareness of the incarceration and brought personal stories of affected families to national audiences.

DEFINING COURAGE
JANM is proud to join Story Boldly and Outside In Theatre to present the national tour of Defining Courage, the immersive live show about the heroic Nisei soldiers of World War II. After multiple sold-out performances in Honolulu, Irvine, and Los Angeles earlier this year, the show will travel to venues across the country, including the Kennedy Center in Washington, DC, on Veteran’s Day.

DISCOVER NIKKEI
With more than 585,000 users in FY2023, JANM’s Discover Nikkei website is a valuable resource and community for people around the globe.

DEMOCRACY CENTER
The National Center for the Preservation of Democracy celebrated the work of Artist Fellows Audrey Chan and jason chu, creators of the flash card project An American Vocabulary: Words to Action.

WATASE MEDIA ART CENTER
The short documentary Benkyodo: The Last Manju Shop in J-town, directed by past and present MAC Directors Akira Boch and Tadashi Nakamura, premiered at CAAMFest, the world’s largest showcase for new Asian American and Asian film, and was screened at the Austin Asian American Film Festival, while MAC’s short documentary Sincerely Miné Okubo, directed by Yuka Murakami, screened at the Chicago Asian American Showcase and the Seattle Asian American Film Festival.

Thanks to the generosity of donors, JANM added 83 acquisitions to the collection, including this pastel by Tokio Ueyama (1889–1954), an Issei known as a studied and rising prewar artist and also as the founder of BunkaDo.

The Collection department’s other efforts this year included conservation and preparation of art traveling to the Museum of Modern Art Wakayama, Japan, for an exhibition in fall 2023.

“Having the opportunity to recognize my 10 family members’ names and to see this piece of history in person is amazing. Even if your family’s names aren’t in the book, it is still a shared history between all Americans.”
— Janice Munemitsu via Instagram

“JANM is vital to keeping my family’s history alive and sharing with my children and generations to come. Museums help us connect to our past, the past of others and build a deeper sense of connectedness and humanity.”
— Anonymous

“Really made me open my eyes and realize how fortunate I am to be living such a great life.”
— Natalia
(South Pasadena High School)